

Summer Term first half 2026 – Year 3



English

Our English journey this term, will commence with reading the Roald Dahl classic, 'George's Marvellous Medicine'. We will focus on writing instructions and using commas in lists to help write our own marvellous medicine recipe. We continue with Roald Dahl's 'Esio Trot', where we will focus on character description and look to achieve cohesion in our writing.

We are Reading



Reading:

We will use our group guided reading time (ERIC – Everyone Reading in Class) each week to listen to children read. Please support us in developing your child's reading by sharing books and listening to them read at home. Reading should be recorded in their Reading Records.

Maths

This term, we will continue learning about fractions, including adding, subtracting, and finding fractions of numbers. We will also focus on securing knowledge of the 3, 4, and 8 times tables through both Maths lessons and daily fluency practice. Times tables are essential for success, so please continue to practise them regularly at home. Later, we will study money, revising notes and coins, using £ and p notation, and reading amounts such as 5 pounds and 10 pence.

Science

Plants

This term, the children will learn about the parts of a plant and their functions, including through a plant dissection. They will also investigate how seed number affects growth and learn about pollination and seed dispersal.

Geography

This term in Geography, we will be studying the question: "Are all settlements the same?" The children will explore different types of settlements and identify the human and physical features in their local area. They will discuss why these features are found in particular locations and examine how land use in their local area has changed over time. The study will also include identifying land use in New Delhi and comparing it with another location.



RE

This half term we will be learning about Hinduism. Our enquiry question is, 'How can Brahman be everywhere and in everything?' We will understand how one God can look like so many different things as well as the values represented by a God. We will express a God through poetry and design a God to represent a value we consider important. We will also learn and understand the tri-murti.

Computing

In Computing we will be looking at 3D Designs. The journey will guide the children through re-creating and designing 3D models using computer design tools. It also covers designing a 3D city to a budget to help prevent flooding.

Music

This half term we will be looking at Enjoying Improvisation. We will carry on exploring the structure of songs. The children will improvise over a section of the song and working out where they will improvise.

French

In French, we will learn new transport-related vocabulary and construct sentences to express going on holiday to a different country or going to school by a particular mode of transport. The children discover that French is spoken in many countries around the world other than France.

myHappyMind

This term, the children will be learning how feelings can affect their ability to do well in an activity and how feeling good helps them do their best. They will explore what Big Dream Goals are and learn how to use perseverance and resilience to keep trying and not give up. They will discover the importance of the mindset 'Believe to Achieve' and practice setting their own Big Dream Goals to work towards.

PE will be
PE on **Tuesdays** and **Fridays**.
Summer First Half: Athletics and Cricket

This term, the children will practice key cricket skills—throwing, fielding, underarm bowling, and batting. In Athletics, they will focus on key skills, including correct grip and stance for javelin, safe shot put technique, improving running speed, increasing jump and throw distances, and aiming for targets.

Art and Design

During Art this half term our focus is 'Sculpture and 3D: Abstract, shape and space. We will be exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.