



St James & St John Church of England Primary School

Weekly Progression Year 6 2025-2026

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn 1	Oktapodi - Narrative			Holes – Louis Sachar setting	Holes – Louis Sachar Non-Chronological Report		
	Points of view Map character emotions	Parenthesis – brackets dashes and commas x2 Emotions (show don't tell) (11+)	Pathetic Fallacy Write a narrative Climax Planning Independent write Editing	Personification, similies, metaphor Precise detail 2x Cohesion – pronouns, nouns, adverbials Setting description	Layout devices Non-chronological report - known subject 2x cohesion between paragraphs (adverbials)	Passive voice Parenthesis – brackets, dashes, commas Opening paragraph Formal / informal	Research Planning Non-chronological report Editing
Fluency				Onomatopoeia, Expanded noun phrase, Parenthesis and 3 rd person	3 rd person, expanded noun phrases		
SPAG lesson	Subordinating and coordinating conjunctions	None	Sentence types	Expanded noun phrases	Colons and semi colons	Apostrophes	terminlogy
Autumn 2	Swing of Change - Descriptive			War Horse – Recount/Diary		Christmas Truce – Recount	
	Comparisons with descriptive language Expanded noun phrases Relative clauses	Manor Adventure	Embedded clauses Cohesion Setting Description Editing	1 st person (viewpoint) Diary features Past perfect Past perfect progressive	Present/present progressive Formality and informality Recount Editing	Emotive language Past perfect progressive verbs Informality letter Formality -extract	Cohesion across paragraphs Present progressive – ending Letter home Edit
Fluency	Nouns and pronouns, parenthesis, similes and metaphors, personification		Hyphens, Expanded noun phrase, colons, semi-colons	Past tense, Fronted adverbials, Paragraphs Expanded noun phrases	Direct speech Modal verbs Active and passive Colons	Hyphens Embedded clauses Relative clauses Dashes	Apostrophe Modal verbs Expanded noun phrases



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SPAG	Hyphen	None	Modal verbs	Direct speech	Indirect speech	Apostrophe	None
Spring 1	Survivors Week 1 – Instructions			Ruin – Narrative (Start reading Darwin’s Dragons this term)			
	Read Chapter 1 – comprehension x2	Survival skills (Lesson 4 starter) Write instructions and relative clauses Features of instructions Cohesion	Layout devices Planning Write a safety pamphlet Editing and final draught	Descriptive techniques to write about a setting Write a setting using prepositional phrases. Describe a character and develop a character’s story. X2	Write a flashback Sequence events Tension and suspense Use a range of clauses	Create tension using show not tell. Write an ending. Write a narrative. Edit	
Fluency	Modal verbs	Parenthesis Colons and semi-colons Formality Fronted adverbials	Conjunctions Heading for a pamphlet Commas	Personification Reporting clauses Ellipses Commas	Direct Speech Indirect speech Sentences of three Subjunctive form	Dashes Parenthesis Modal verbs	
SPAG		Colons, semi-colons and dashes to mark clauses	Relative clauses	Direct and Indirect speech	Passive voice	Subject and object	
Spring 2	Heinz One for All – Persuasive		Darwin’s Dragon – Biography		Darwin’s Dragon – Report		
	Design a hybrid baked bean Create a slogan for their bean Language choices	Features of a biography Look at other biographies Charles Darwin’s biography Opening paragraph	Features of a biography Draft a biography Write a biography based on an inspirational person (World Book day)	Charles Darwin’s Biography – research Planning and draft Write and edit	Features of a report Impersonal Voice Planning Encyclopedia entry first draft	Encyclopedia entry – write up Edit	



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			Coordinating conjunctions Subordinating conjunctions and subordinate clauses				
Fluency	Noun phrases, adverbials, relative clauses, relative pronouns, possessive pronouns	Adverbials, conjunctions, direct speech and inverted commas	Adverbials, formality, direct speech and inverted commas	Direct and indirect, paragraphs, conjunctions	Colons, semi-colons, relative pronouns, passive and active	Bullet points, apostrophes, prepositions, coordinating conjunctions	
SPAG	Word classes (determiners/adverbs)	Simple past and present Past and present progressive	SATS Paper practise	Assessment week	Past perfect and past perfect progressive	Present and present progressive	
Summer 1	Darwin's Dragons – Discussion		Classic Poetry	Malamander - Narrative			
	SPAG x3 Discussion text (features)	Parenthesis and relative clauses Debate Passive voice Formality (arguments for and against) Planning intro and conclusion Discussion text and editing	Explore unfamiliar words and make inferences Rhyming patterns Figurative language Write a poem in the style of Blake	Inferences and predictions Hyphens Hyphens, colons and semi-colons Letter	SATS Relative clauses Write an opening chapter Write a chapter and edit	Invent a character Plan a chapter Dialogue Write a chapter (IW)	
Fluency	SPAG papers	Coordinating/subordinating conjunctions Prepositions Word classes Possessive	Passive voice Prefixes Colons and semi-colons Subjunctive	Apostrophe Determiners Past/present perfect past/present progressive	Suffixes Synonyms and antonyms Word classes	Punctuating speech Direct and indirect speech Editing	



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		pronouns Synonyms and antonyms		Direct speech			
SPAG	Past papers	Past papers	Past papers	Past papers	N/A	N/A	
Summer 2	Day of the Dead – Report		The Final Year				
	Watch the film and write a description of DOTD	Plan a report	Perform with impact	Mini-enterprise week	Write in a series inspired by my chosen author x3		
	Features of a report	Write a report based on Day of the Dead x2	Write in verse	Write a synopsis			
	Layout devices	Edit and Improve	Respond in a personal tone	Develop ideas for personal writing			
	Research		Write a poem				
	Organise research		Perform a poem				
Fluency							

