



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023) Following Charanga Music Scheme Overview

National Curriculum: Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

### Year 1

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Title / Social Theme Question	How Can We Make Friends When We Sing Together?	How Does Music Tell Us Stories About the Past?	How Does Music Make the World a Better Place?	How Does Music Help Us to Understand Our Neighbours?	What Songs Can We Sing to Help Us Through the Day?	How Does Music Teach Us About Looking After Our Planet?
Broader Social Theme Description	Music Is a Peacebuilder and Friendmaker	Music Is a Storyteller and Time Traveller	Music Is a Changemaker	Music Is a Builder of Community and Guardian of Cultural Identity	Music Is a Friend, Guide and Support	Music Is a Nature Lover and Guardian of the Earth
Social Theme	Peace and Friendship	Stories and Time Travel	Changing the World	Community and Identity	Motivation and Comfort	Caring for Our Planet
Musical Spotlight	My Musical Heartbeat	Dance, Sing and Play!	Exploring Sounds	Learning to Listen	Having Fun with Improvisation	Let's Perform Together
<b>Musicianship</b>						
Performance, Listening, Responding and Understanding						
<ul style="list-style-type: none"> <li>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>Play tuned and untuned instruments musically</li> </ul>						
<b>Notes Repertoire</b>						
. Pitch	C, D, E, F, G	C, D, E, F, F#, G	C, D, E, F, F#, G, A	C, D, E, F, F#, G, A	C, D, E, F, F#, G, A	C, D, E, F, F#, G, A, B



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. Duration	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers
. Rests	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers
Key Repertoire	C major	C major, F major, D major	C major, F major, D major, G major, D minor	C major, F major, D major, G major, D minor, A minor	C major, F major, D major, G major, D minor, A minor	C major, F major, D major, G major, D minor, A minor
Time Signature	4/4, 3/4	4/4, 3/4	4/4, 3/4	4/4, 3/4	4/4, 3/4	4/4, 3/4, 2/4, 6/8
Repertoire Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Find The Beat 1-2-3-4-5 Head, Shoulders, Knees And Toes Shapes We Talk To Animals We Are Together	As Year 1 Twinkle, Twinkle, Little Star In The Orchestra Daisy Bell (Bicycle Built For Two) Dancing Dinosaurs Rock-A-Bye Baby I'm A Little Teapot	As previous Years If You're Happy And You Know It Sing Me A Song Sparkle Rhythm In The Way We Walk Big Bear Funk Baby Elephant	As previous Years Days Of The Week Name Song Cuckoo Upside Down Hush Little Baby Who Took The Cookie?	As previous Years Getting Dressed Dress Up Brush Our Teeth Get Ready Up And Down Star Light, Star Bright	As Previous Years The Bear Went Over The Mountain In The Sea Alice The Camel Ten Green Bottles Zootime She'll Be Coming 'Round The Mountain
Style Repertoire Listen with concentration and understanding to a range of high-quality live and recorded music	Hip Hop Jazz Pop Gospel	As Year 1 Reggae 20th and 21st Century Orchestral Lullaby	As previous Years Waltz Funk	As Previous Years Jazz: Swing	As Previous Years	As Previous Years Marching Band Country Folk
Improvisation Experiment with, create, select and combine sounds using the inter-related dimensions						
Notes Repertoire	C, D, E	C, D, E, A	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A
Key Repertoire	C major	C major, D major	C major, D major, F major, D minor	C major, D major, F major, D minor	C major, D major, F major, D minor	C major, D major, F major, D minor
Time Signature Repertoire	4/4	4/4	4/4, 3/4	4/4, 3/4	4/4, 3/4	4/4, 3/4, 6/8
<b>Composition</b> Experiment with, create, select and combine sounds using the inter-related dimensions						

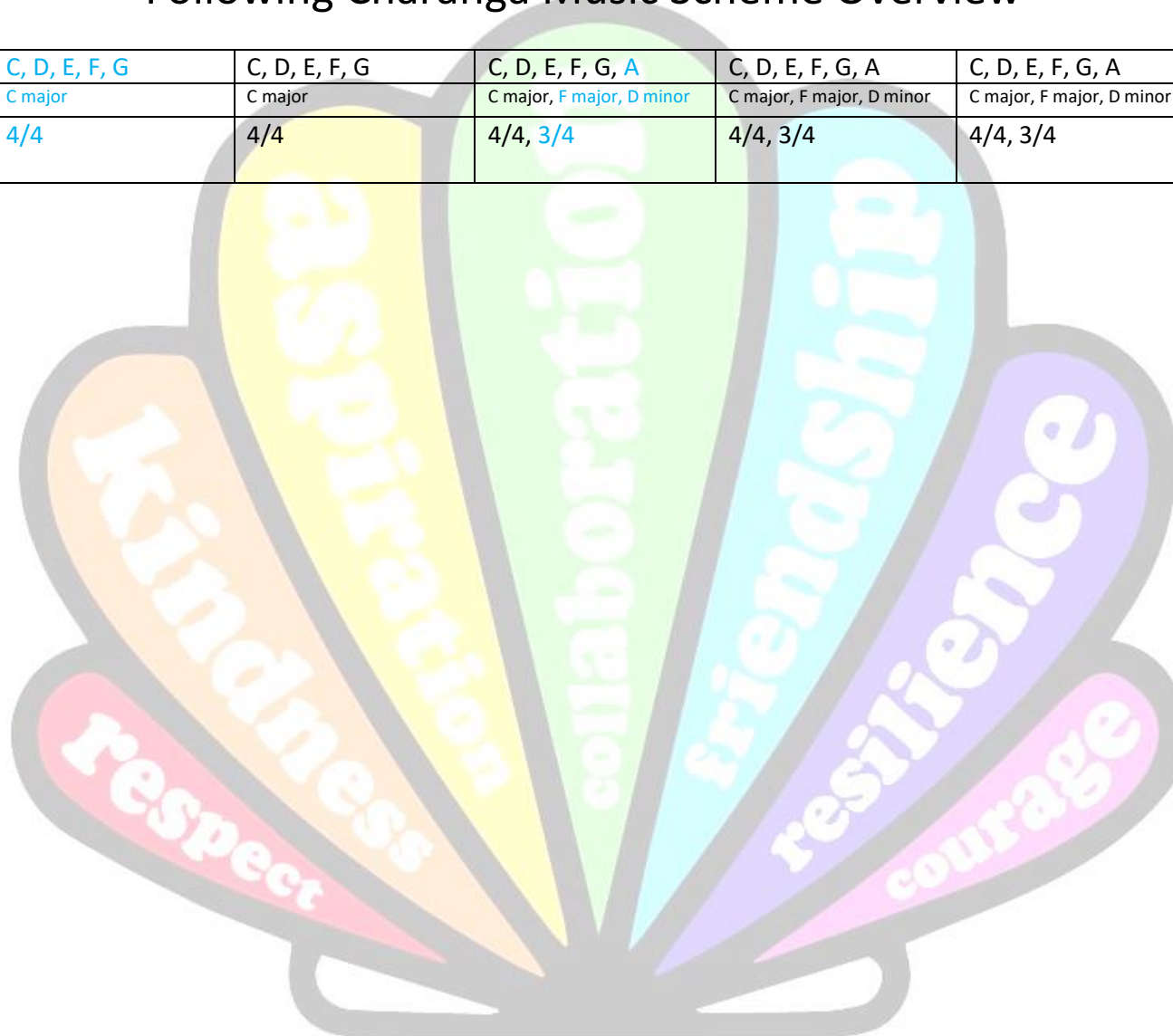


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## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

Notes Repertoire	C, D, E, F, G	C, D, E, F, G	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A
Key Repertoire	C major	C major	C major, F major, D minor	C major, F major, D minor	C major, F major, D minor	C major, F major, D minor
Time Signature Repertoire	4/4	4/4	4/4, 3/4	4/4, 3/4	4/4, 3/4	4/4, 3/4





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Year 1 Musical Progression Guide (Knowledge and Skills)

**Black text:** Most children will be working at this expected standard. **Green Text:** Others will be working at greater depth

#### Autumn 1 – Unit 1

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 1</b>	
<b>Tempo:</b> 100bpm	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers	<b>Tempo:</b> 100bpm	<b>Key Signature:</b> C major
<b>Time signature:</b> 4/4	<b>Melodic patterns:</b> C, G	<b>Time Signature:</b> 4/4	<b>Improvise section using:</b> C, D, E
<b>Key Signature:</b> C Major			

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Find The Beat</b>	N/A		N/A	N/A	
<b>1-2-3-4-5</b> (Glockenspiel) 4/4, C Major, 132bpm	C, D, E, F, G (Crotchets)	C, D ( Minims)	C, D, E	C, D, E	C, D, E, F, G
<b>Head, Shoulders, Knees and Toes</b>	N/A		N/A	N/A	
<b>Shapes</b> (Glockenspiel) 4/4, C Major, 96bpm	C, D, E (Crotchets)	C,D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>We Talk To Animals</b>	N/A		N/A	N/A	
<b>We Are Together</b> (Glockenspiel) 3/4 C Major, 124bpm	C, E, G (Crotchets)	C, E (Crotchets)	N/A	N/A	



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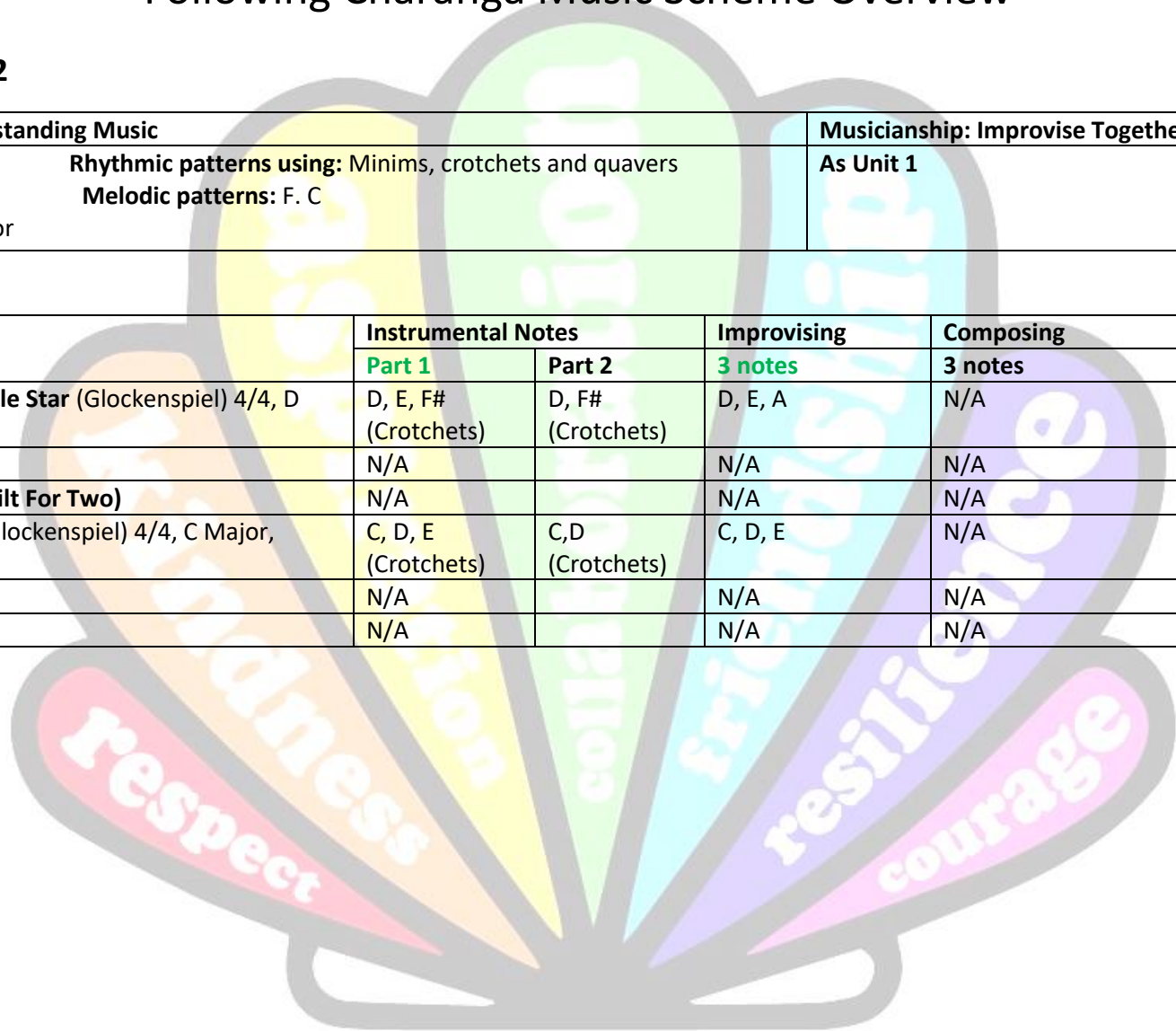
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Autumn 2 – Unit 2

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 1</b>
<b>Tempo:</b> 96bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> F Major	<b>As Unit 1</b>
<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F. C	

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Twinkle, Twinkle, Little Star</b> (Glockenspiel) 4/4, D Major, 106bpm	D, E, F# (Crotchets)	D, F# (Crotchets)	D, E, A	N/A	
<b>In The Orchestra</b>	N/A		N/A	N/A	
<b>Daisy Bell (bicycle Built For Two)</b>	N/A		N/A	N/A	
<b>Dancing Dinosaurs</b> (Glockenspiel) 4/4, C Major, 132bpm	C, D, E (Crotchets)	C,D (Crotchets)	C, D, E	N/A	
<b>Rock-A-Bye Baby</b>	N/A		N/A	N/A	
<b>I'm A Little Teapot</b>	N/A		N/A	N/A	





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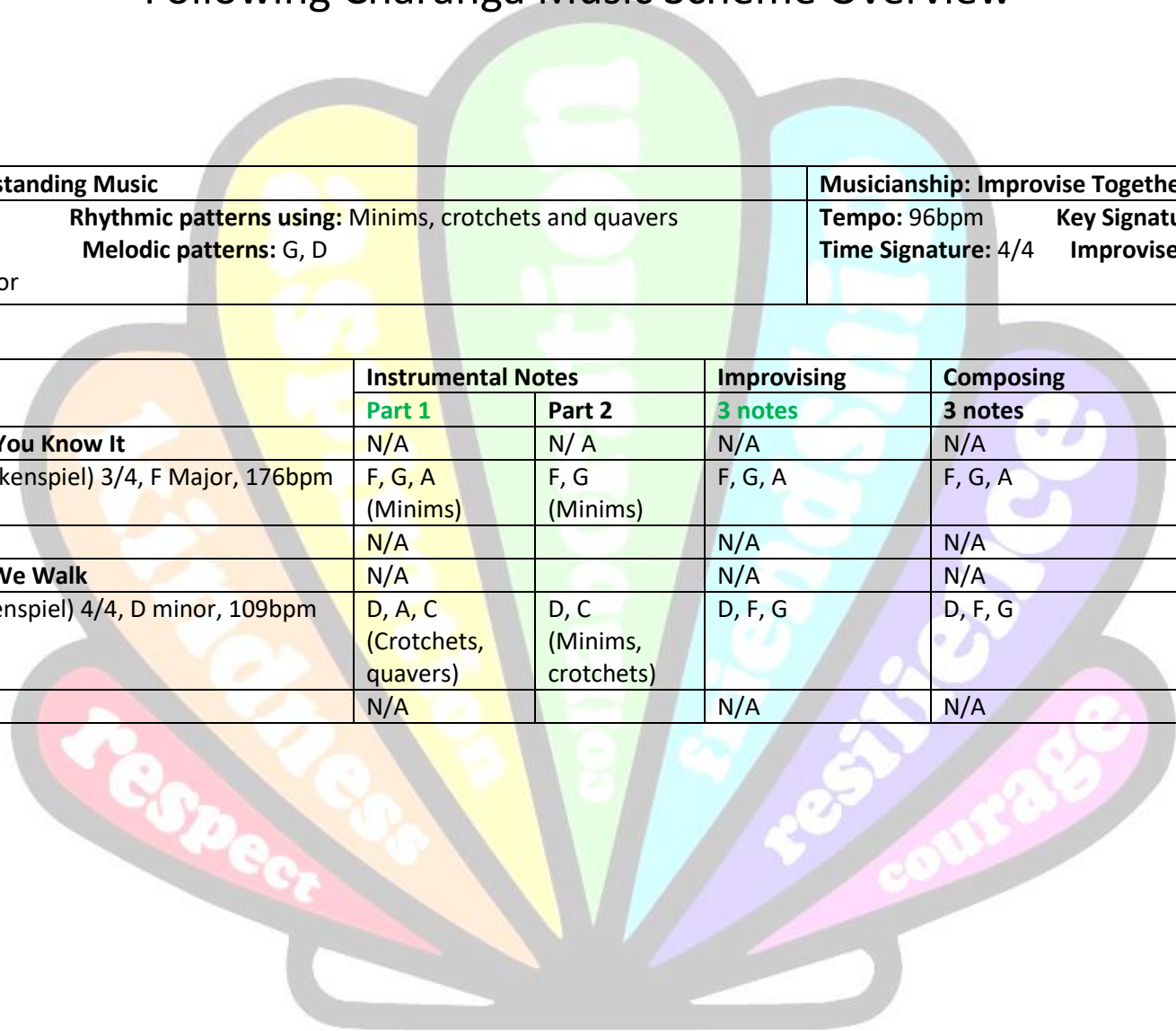
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 1 - Unit 3

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 2</b>
<b>Tempo:</b> 98bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> G Major	<b>Tempo:</b> 96bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> F major <b>Improvise section using:</b> F, G, A
<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G, D	

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>If You're Happy And You Know It</b>	N/A	N/A	N/A	N/A	
<b>Sing Me A Song</b> (Glockenspiel) 3/4, F Major, 176bpm	F, G, A (Minims)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
<b>Sparkle</b>	N/A		N/A	N/A	
<b>Rhythm In The Way We Walk</b>	N/A		N/A	N/A	
<b>Big Bear Funk</b> (Glockenspiel) 4/4, D minor, 109bpm	D, A, C (Crotchets, quavers)	D, C (Minims, crotchets)	D, F, G	D, F, G	D, F, G, A, C
<b>Baby Elephant</b>	N/A		N/A	N/A	





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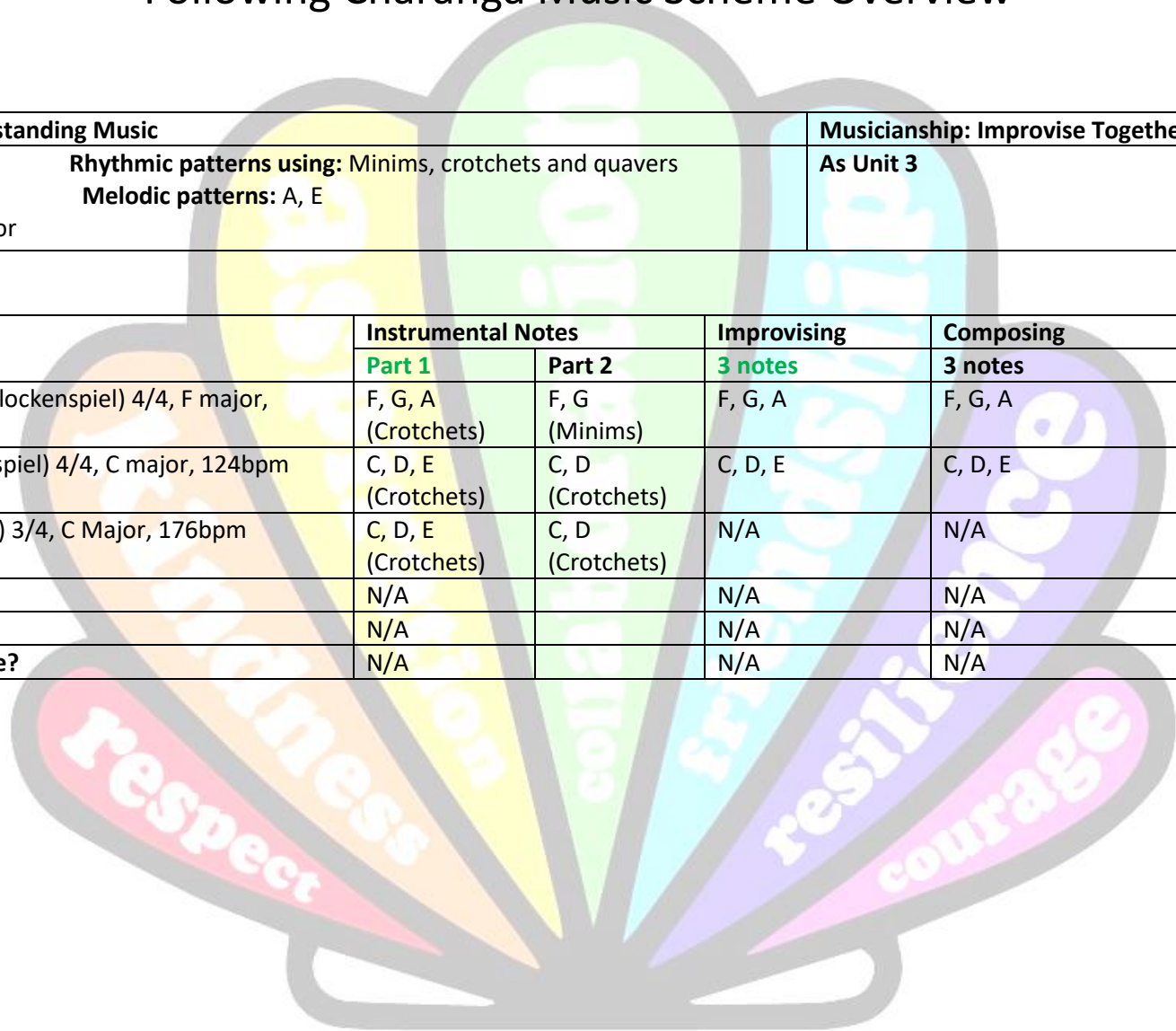
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 2 - Unit 4

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 2</b>
<b>Tempo:</b> 98bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A, E <b>As Unit 3</b>

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Days Of The Week</b> (Glockenspiel) 4/4, F major, 136bpm	F, G, A (Crotchets)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
<b>Name Song</b> (Glockenspiel) 4/4, C major, 124bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>Cuckoo</b> (Glockenspiel) 3/4, C Major, 176bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
<b>Upside Down</b>	N/A		N/A	N/A	
<b>Hush Little Baby</b>	N/A		N/A	N/A	
<b>Who Took The Cookie?</b>	N/A		N/A	N/A	





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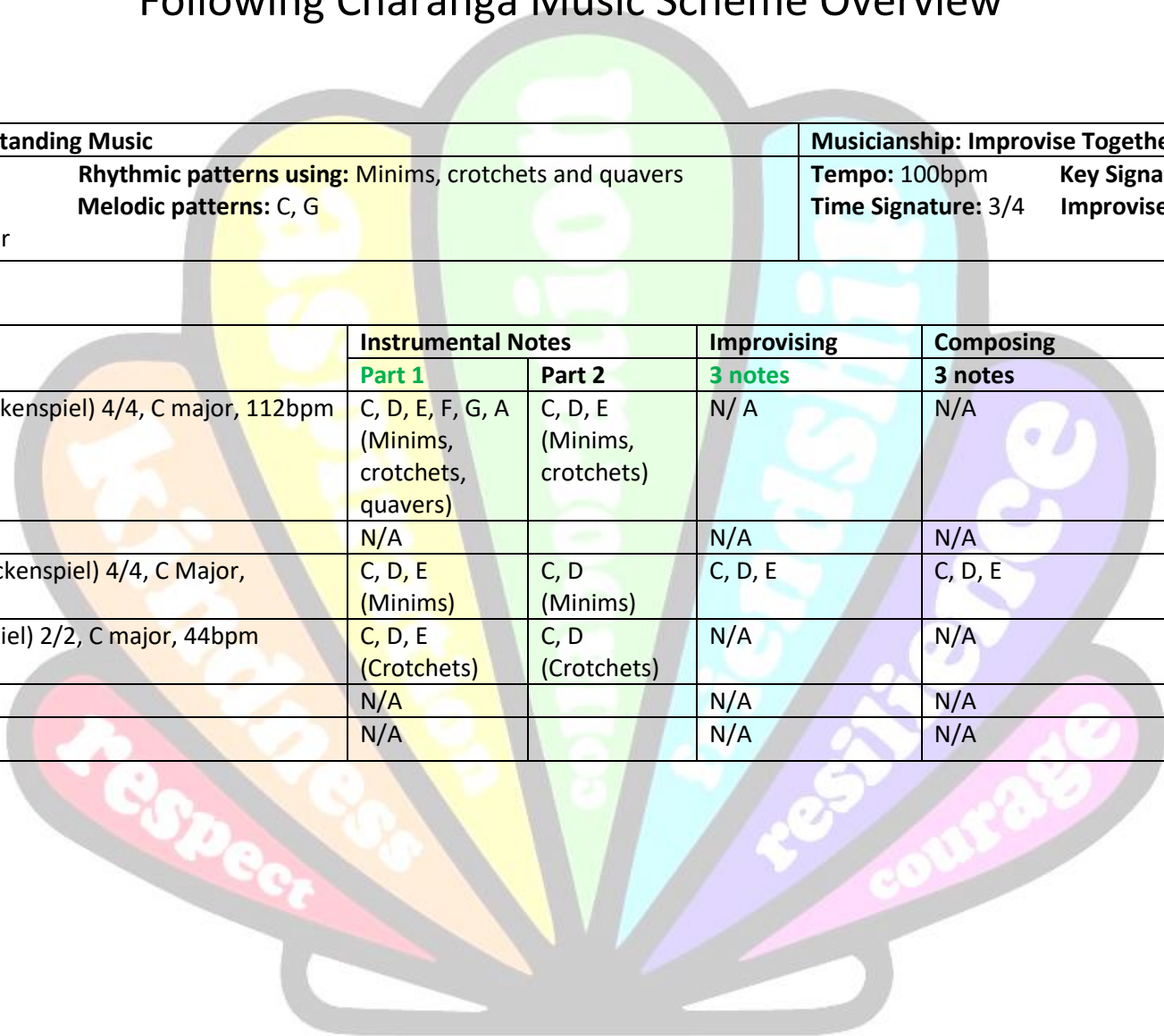
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 1 - Unit 5

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 3</b>	
<b>Tempo:</b> 100bpm	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers	<b>Tempo:</b> 100bpm	<b>Key Signature:</b> C major
<b>Time signature:</b> 3/4	<b>Melodic patterns:</b> C, G	<b>Time Signature:</b> 3/4	<b>Improvise section using:</b> C, D, E
<b>Key Signature:</b> C major			

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Getting Dressed</b> (Glockenspiel) 4/4, C major, 112bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E (Minims, crotchets)	N/A	N/A	
<b>Dress Up</b>	N/A		N/A	N/A	
<b>Brush Our Teeth</b> (Glockenspiel) 4/4, C Major, 144bpm	C, D, E (Minims)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
<b>Get Ready</b> (Glockenspiel) 2/2, C major, 44bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
<b>Up And Down</b>	N/A		N/A	N/A	
<b>Star Light, Star Bright</b>	N/A		N/A	N/A	





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 2 - Unit 6

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 100bpm	<b>Rhythmic patterns using:</b> Crotchets and quavers	<b>As Unit 5</b>
<b>Time signature:</b> 2/4	<b>Melodic patterns:</b> G, B, D	
<b>Key Signature:</b> G major		

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>The Bear Went Over The Mountain</b>	N/A		N/A	N/A	
<b>In The Sea</b> (Glockenspiel) 6/8, C major, 100bpm	C, D, E, F (Crotchets)	C, D (Crotchets)	N/A	N/A	
<b>Alice The Camel</b> (Glockenspiel) 4/4, C Major, 152bpm	C, D, E, G (Minims, Crotchets)	C, D, E (Minims, Crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>Ten Green Bottles</b> (Glockenspiel) 6/8, D major, 116bpm	D, E, F#, G (Crotchets)	D, E (Crotchets)	N/A	N/A	
<b>Zootime</b> (Glockenspiel) 4/4, C major, 122bpm	C, D (Crotchets, quavers)	C, D (Minims, crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>She'll Be Coming Round The Mountain</b>	N/A		N/A	N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Year 2

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Title / Social Theme Question	How Does Music Help Us to Make Friends?	How Does Music Teach Us About the Past?	How Does Music Make the World a Better Place?	How Does Music Teach Us About Our Neighbourhood?	How Does Music Make Us Happy?	How Does Music Teach Us About Looking After Our Planet?
Broader Social Theme Description	Music Is a Peacebuilder and Friendmaker	Music Is a Storyteller and Time Traveller	Music Is a Changemaker	Music Is a Builder of Community and Guardian of Cultural Identity	Music Is a Friend, Guide and Support	Music Is a Nature Lover and Guardian of the Earth
Social Theme	Peace and Friendship	Stories and Time Travel	Changing the World	Community and Identity	Motivation and Comfort	Caring for Our Planet
Musical Spotlight	Pulse, Rhythm and Pitch	Playing in an Orchestra	Inventing a Musical Story	Recognising Different Sounds	Exploring Improvisation	Our Big Concert
<b>Musicianship</b>						
Performance, Listening, Responding and Understanding						
<ul style="list-style-type: none"> <li>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>Playing tuned and untuned instruments musically</li> </ul>						
<b>Notes Repertoire</b>						
. Pitch	C, D, E, G, A	C, D, E, G, A, Bb, B	C, D, E, F, G, A, Bb, B	C, D, E, F, G, A, Bb, B	C, D, E, F, G, A, Bb, B	C, D, E, F, F#, G, A, Bb, B
. Duration	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Semibreves, Minims, crotchets and quavers	Semibreves, Minims, crotchets and quavers
. Rests	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Minims, crotchets and quavers	Semibreves, Minims, crotchets and quavers	Semibreves, Minims, crotchets and quavers



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## Music Overview (2022 – 2023)

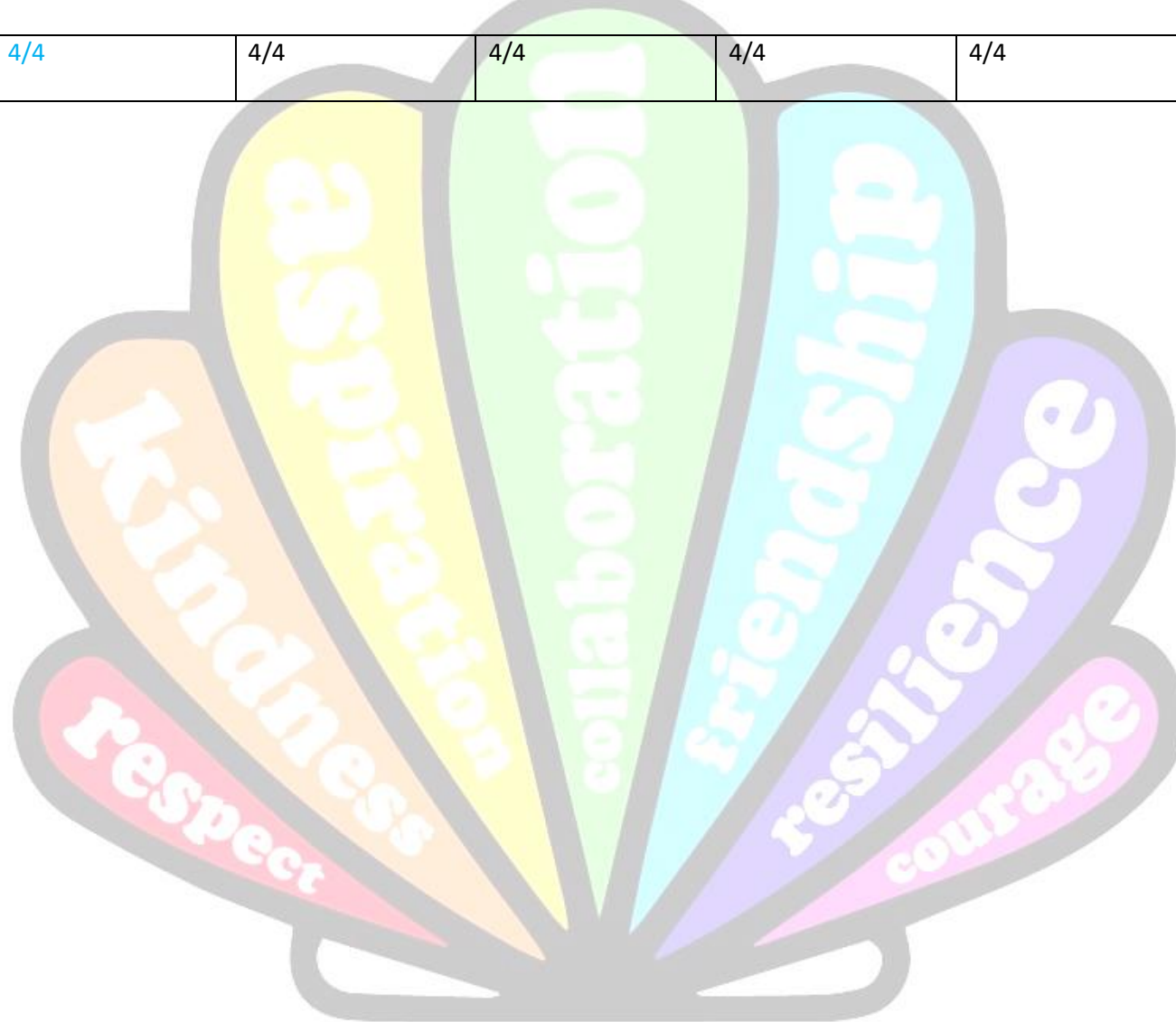
### Following Charanga Music Scheme Overview

Key Repertoire	C major	C major, G major	C major, G major, A minor	C major, F major, G major, A minor	C major, F major, G major, A minor	C major, F major, G major, A minor
Time Signature	4/4,	4/4, 2/4	4/4, 2/4	4/4, 2/4	4/4, 2/4	4/4, 3/4, 2/4,
Repertoire Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Music Is In My Soul Boléro Hey Friends! Eye Of The Tiger Hello!	As Year 1 Sparkle In The Sun For The Beauty Of The Earth Listen Fascinating Rhythm The Orchestra Song	As Previous Years Rainbows Maple Leaf Rag Hands, Feet, Heart Let's Twist Again All Around The World	As Previous Years Helping Each Other Piano Trio In A Minor Op. 150 I. Allegro The Music Man Swing Time: The Way You Look Tonight Let's Sing Together	As Previous Years I Wanna Play In A Band Flying Theme From E.T. The Extra-Terrestrial Music Is All Around Moon River Saying Sorry	As Previous Years The Sunshine Song No More Dinosaur Four White Horses Que Llueva, Que Llueva Down By The Bay
Style Repertoire Listen with concentration and understanding to a range of high-quality live and recorded music	Gospel 20th Century Orchestral Jazz Rock Pop	20th and 21st Century Orchestral / Choral Jazz: Swing	As previous Years Jazz: Ragtime Kwela Rock 'n' Roll	As Previous Years Romantic/20th Century Orchestral Marching Band	As Previous Years Film Music Calypso	As previous Years Funk Reggae
Improvisation Experiment with, create, select and combine sounds using the inter-related dimensions of music						
Notes Repertoire	C, D, E	C, D, E, G, A, B	C, D, E, G, A, B	C, D, E, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B
Key Repertoire	C major	C major, G major	C major, G major, A minor	C major, G major, A minor	C major, G major, A minor, F major	C major, G major, A minor, F major
Time Signature Repertoire	4/4	4/4	4/4	4/4	4/4, 2/4	4/4, 2/4
Composition Experiment with, create, select and combine sounds using the inter-related dimensions of music						
Notes Repertoire	C, D, E, F, G	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B
Key Repertoire	C major	C major, G major	C major, G major	C major, F major, G major	C major, F major, G major	C major, F major, G major



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Following Charanga Music Scheme Overview

Time Signature	4/4	4/4	4/4	4/4	4/4	4/4
Repertoire						





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Year 2 Musical Progression Guide (Knowledge and Skills) — by Unit, Social Theme and Song

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

#### Autumn 1 - Unit 1

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 1</b>	
<b>Tempo:</b> 112bpm	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers	<b>Tempo:</b> 112bpm	<b>Key Signature:</b> C major
<b>Time signature:</b> 4/4	<b>Melodic patterns:</b> C, G	<b>Time Signature:</b> 4/4	<b>Improvise section using:</b> C, D, E
<b>Key Signature:</b> C Major			

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Music Is In My Soul</b> (Glockenspiel) 4/4, C major, 132bpm	C, D, E, G (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>(Recorder)</b>	G, A (Crotchets)	G (Crotchets)			
<b>Hey Friends!</b>	N/A		N/A	N/A	
<b>Hello!</b>	N/A		N/A	N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Autumn 2 - Unit 2

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 1</b>
<b>Tempo:</b> 66bpm	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers	As Year 1
<b>Time signature:</b> 2/4	<b>Melodic patterns:</b> C, G	
<b>Key Signature:</b> C Major		

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Sparkle In The Sun</b> (Glockenspiel) 4/4, G major, 164bpm	G, A, B (Crotchets)	G, A (Crotchets)	G, A, B	G, A, B	G, A, B, D, E
<b>(Recorder)</b>	G, A, B (Crotchets)	G (Crotchets)			
<b>Listen</b>	N/A		N/A	N/A	
<b>The Orchestra Song</b> (Glockenspiel) 4/4, C Major, 80bpm	C, G, Bb (Minims, crotchets)	C (Minims)	N/A	N/A	
<b>(Recorder)</b>	C, G, Bb (Minims, Crotchets)	C, G (Minims)			



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 1 - Unit 3

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 2</b>
<b>Tempo:</b> 98bpm	<b>Tempo:</b> 98bpm
<b>Time signature:</b> 4/4	<b>Key Signature:</b> A minor
<b>Key Signature:</b> A minor	<b>Improvise section using:</b> A, B, C
<b>Rhythmic patterns using:</b> Minims, crotchets and quavers	
<b>Melodic patterns:</b> A, E	

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Rainbows</b> (Glockenspiel) 4/4, C major, 126bpm	C, D, E (Crotchets)	C, D, E (Crotchets)	N/A	C, D, E	C, D, E, F, G
<b>(Recorder)</b>	G, A, B (Crotchets)	G, A, B (Crotchets)			
<b>Hands, Feet, Heart</b> (Glockenspiel) 4/4, C major, 118bpm	C, E, F, G, A, B (Crotchets, quavers)	C, E, F, G, A, B (Crotchets, quavers)	C, D, E	N/A	
<b>Recorder</b>	G, A, C (Minims, crotchets)	G, A, C (Minims, crotchets)			
<b>All Around The World</b>	N/A		N/A	N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 2 - Unit 4

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improvise Together – Activity 2</b>
<b>Tempo:</b> 114bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G As Unit 3

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Helping Each Other</b> (Glockenspiel) 4/4, C major, 108bpm	C, D, E, G (Crotchets)	C, E, G (Crotchets)	C, D, E		C, D, E, F, G
<b>(Recorder)</b>	G, A, C (Crotchets)	G, A (Crotchets)			
<b>The Music Man</b> (Glockenspiel) 4/4, F major, 130bpm	F, G, A, C, E (Crotchets)	F, G, A, E (Crotchets)	N/A	F, G, A	F, G, A, C, D
<b>Recorder</b>	F, G, A (Crotchets)	F, G, A (Crotchets)			
<b>Let's Sing Together</b>	N/A		N/A	N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 1 - Unit 5

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 97bpm <b>Time signature:</b> 2/4 <b>Key Signature:</b> G major	<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major <b>Improvise section using:</b> G, A, B, C, D
<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G, D	

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>I Wanna Play In A Band</b> (Glockenspiel) 4/4, F major, 116bpm	F, C, D (Semibreves, crotchets, quavers)	F, C, D (Semibreves, crotchets and quavers)	F, G, A	F, G, A	F, G, A, C, D
<b>(Recorder)</b>	G, A, Bb, C (Minims, Crotchets, quavers)	G, A, Bb, C (Minims, Crotchets)			
<b>Music Is All Around</b> (Glockenspiel) 4/4, G major, 112bpm	G, A, D, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	
<b>Recorder</b>	G, A, E (Crotchets, quavers)	G, A, E (Crotchets)			
<b>Saying sorry</b>	N/A		N/A	N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 2 - Unit 6

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 100bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G <b>As Unit 5</b>

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>The Sunshine Song</b> (Glockenspiel) 4/4, C major, 124bpm	C, D, E, F (Crotchets, quavers)	C, D, E, F (Crotchets)	C, D, E	N/A	
<b>(Recorder)</b>	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets)			
<b>Four White Horses</b> (Glockenspiel) 4/4, G major, 138bpm	G, A, B, D, E, F# (Minims, Crotchets, quavers)	G, A, D, E, F# (Minims, crotchets)	C, G, A	N/A	
<b>Recorder</b>	G, A, B (Crotchets)	G, A, B (Crotchets)			
<b>Down By The Bay</b>	N/A		N/A	N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023) Following Charanga Music Scheme Overview

**Key Stage 2** – Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

### Year 3

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Title / Social Theme Question	How Does Music Bring Us Closer Together?	What Stories Does Music Tell Us About the Past?	How Does Music Make the World a Better Place?	How Does Music Help Us Get to Know Our Community?	How Does Music Make a Difference to Us Every Day?	How Does Music Connect Us with Our Planet?
Broader Social Theme Description	Music Is a Peacebuilder and Friendmaker	Music Is a Storyteller and Time Traveller	Music Is a Changemaker	Music Is a Builder of Community and Guardian of Cultural Identity	Music Is a Friend, Guide and Support	Music Is a Nature Lover and Guardian of the Earth
Social Theme	Peace and Friendship	Stories and Time Travel	Changing the World	Community and Identity	Motivation and Comfort	Caring for Our Planet
Musical Spotlight	Writing Music Down	Playing in a Band	Composing Using Your Imagination	More Musical Styles	Enjoying Improvisation	Opening Night
<b>Musicianship</b>						
Performance, Listening, Responding and Understanding						
<ul style="list-style-type: none"> <li>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>Listen with attention to detail and recall sounds with increasing aural memory</li> </ul>						



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

Notes Repertoire Use and understand staff and other musical notations						
. Pitch	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, F#, G#, G, A, B	C, D, E, F, F#, G#, G, A, B	C, D, E, F, F#, G#, G, A, B. Bb	C, D, E, F, F#, G#, G, A, B, Bb
. Duration	Semibreves, Minims, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers
. Rests	Semibreves, Minims, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets and quavers	Semibreves, Minims, dotted crotchets, crotchets, quavers and semiquavers
Key Repertoire	C major, G major	C major, G major, F major	C major, G major, F major, E major	C major, F major, G major, E major, A minor	C major, F major, E major, G major, A minor	C major, F major, E major, G major, A minor
Time Signature	4/4,	4/4, 2/4, 12/8	4/4, 2/4	4/4, 2/4, 12/8, 3/4	4/4, 2/4, 12/8, ¾	4/4, 3/4, 2/4, 12/8
Repertoire Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression . develop an understanding of the history of music	Home Is Where The Heart Is Hallelujah Chorus From Messiah Let's Work It Out Together The Loco-Motion Please Be Kind	As per Unit 1 Love What We Do Let's Groove When The Saints Go Marchin' In Jaws: Main Theme My Bonnie Lies Over The Ocean	As Previous Units Your Imagination Disco Fever You're A Shining Star Amazing Grace Music Makes The World Go Round	As Previous Units Friendship Song A Night On The Bare Mountain Family Double Beat Song Come On Over	As Previous Units He's Got The Whole World In His Hands Porgy And Bess: Act 1, Summertime Why Does Music Make A Difference? The Young Person's Guide To The Orchestra Panda Extravaganza	As Previous Units Michael Row The Boat Ashore The Nutcracker Suite, Op. 71A - Dance Of The Reed Flutes The Dragon Song The Firebird Suite: Finale Follow Me
Style Repertoire . Appreciate and understand a wide	Country Baroque Pop	As previous Year Disco Funk Jazz: New Orleans Film Music	As previous Years Pop: Ballad Soul Musicals	As Previous Years Romantic Rock Native American Gospel	As Previous Years Jazz 20th Century Orchestral Hip Hop	As previous Years



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

<p>range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>. Listen with attention to detail and recall sounds with increasing aural memory</p>		Folk: Sea Shanty				
<p><b>Improvisation</b></p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Use and understand staff and other musical notations</p>						
Notes Repertoire	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A, Bb	C, D, E, F, G, A, B, Bb
Key Repertoire	C major	C major, G major	C major, G major	C major, G major	C major, G major, F major	C major, G major, F major
Time Signature Repertoire	4/4, 2/4	4/4, 2/4	4/4, 2/4	4/4, 2/4	4/4, 2/4	4/4, 2/4
<p><b>Composition</b></p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Use and understand staff and other musical notations</p>						
Notes Repertoire	C, D, E, F, G	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B
Key Repertoire	C major	C major	C major	C major	C major, F major	C major, F major, G major
Time Signature Repertoire	4/4	4/4	4/4	4/4	4/4	4/4



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023) Following Charanga Music Scheme Overview

### Year 3 Musical Progression Guide (Knowledge and Skills)

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth

#### Autumn 1 – Unit 1

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 3</b>	
<b>Tempo:</b> 100bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G, A, B	<b>Tempo:</b> 104bpm <b>Time Signature:</b> 2/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Home Is Where The Heart Is</b> (Glockenspiel) 4/4, C major, 140 bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G
<b>(Recorder)</b>	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)				
<b>Home Is Where The Heart Is</b> (Glockenspiel) 4/4, C major, 144 bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A		C, D, E	C, D, E, G, A
<b>(Recorder)</b>	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)				
<b>Please Be Kind</b>	N/A		N/A	N/A				



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Autumn 2 - Unit 2

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 104bpm <b>Time signature:</b> 2/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, D, E As Unit 1

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Love What We Do</b> (Glockenspiel) 4/4, C major, 140 bpm	C, D, E, F, G, B (quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	
<b>(Recorder)</b>	C, D, E, F, G (quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)				
<b>When The Saints Go Marchin’</b> In(Glockenspiel) 4/4, G major, 162 bpm	G, A, B, C, D, E (Minims, Crotchets, quavers)	G, A, B, C, D (Minims, Crotchets)	G, A, D (Minims)	G (Minims)	G, A, B	G, A, B, D, E	N/A	
<b>(Recorder)</b>	G, A, B, C, D, E (Minims, Crotchets, quavers)	G, A, B, C, D (Minims, Crotchets)	G, A, B (Crotchets)	G, A (Crotchets)	N/A		N/A	
<b>My Bonnie Lies Over The Ocean</b> (Glockenspiel) 12/8, F major, 186 bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A	
<b>(Recorder)</b>	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)				



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 1 – Unit 3

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 112bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F, G, A	<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> G major <b>Improvise section using:</b> G, A, B, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Your Imagination</b> (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G, A (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreve)	N/A		C, D, E	C, D, E, G, A
<b>(Recorder)</b>	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted crotchets, Crotchets, quavers)	G, A, B (Minims, Crotchets)	G, B (Minims)				
<b>You're A Shining Star</b> (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, Crotchets, quavers)	G, A, B (Minims, Crotchets, quavers)	G, A, B (Minims, Crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	
<b>(Recorder)</b>	G, A, B (Minims, Crotchets, quavers)	G, A, B (Minims, Crotchets, quavers)	G, A, B (Minims, Crotchets)	G (Minims)				
<b>Music Makes The World Go Round</b> (Glockenspiel) 4/4, E major, 146bpm	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	E (Crotchets)	N/A		N/A	
<b>(Recorder)</b>	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	B (Crotchets)				



# St James & St John C.E. Primary School

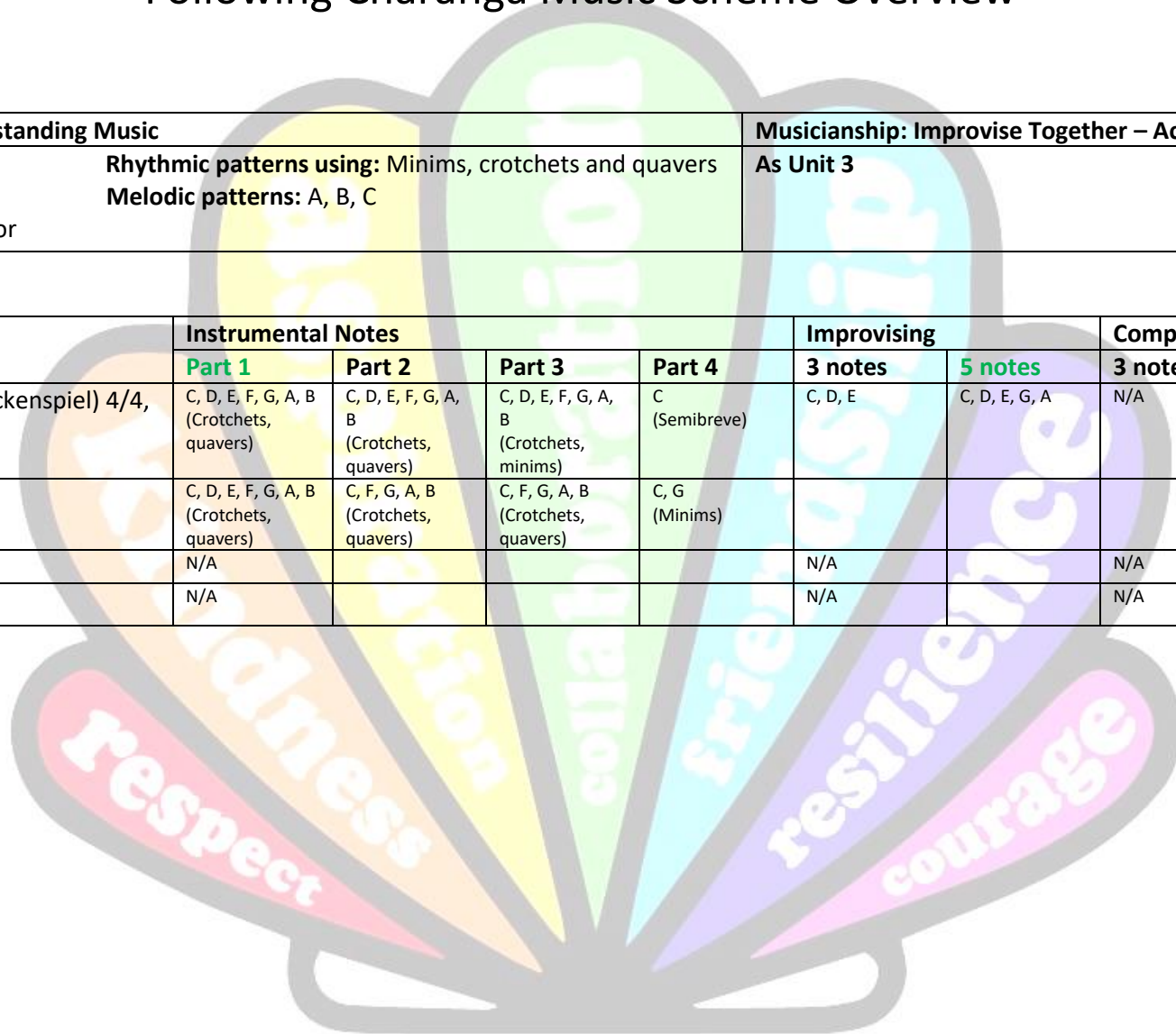
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 2 – Unit 4

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 92bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A, B, C <b>As Unit 3</b>

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Friendship Song</b> (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, minims)	C (Semibreve)	C, D, E	C, D, E, G, A	N/A	
<b>(Recorder)</b>	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, G (Minims)				
<b>Family</b>	N/A				N/A		N/A	
<b>Come On Over</b>	N/A				N/A		N/A	





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 1 – Unit 5

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 104bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> C major	<b>Tempo:</b> 92bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Improvise section using:</b> F, G, A, C, D
<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, D, E	

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>He's Got The Whole World In His Hands</b> (Glockenspiel) 4/4, F major, 120bpm	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, Crotchets)	F, G (Minims)	N/A		F, G, A	F, G, A, Bb, C
<b>(Recorder)</b>	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, Crotchets, quavers)	F, G, A, Bb, C (Crotchets)	F, G (Crotchets)				
<b>Why Does Music Make A Difference?</b> (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
<b>Recorder</b>	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)				
<b>Panda Extravaganza</b>	N/A				N/A		N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 2 – Unit 6

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 92bpm <b>Time signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F, G, A <b>As Unit 5</b>

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Michael Row The Boat Ashore</b> (Glockenspiel) 4/4, F major, 175bpm <b>(Recorder)</b>	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
<b>The Dragon Song</b> (Glockenspiel) 4/4, G major, 94bpm <b>Recorder</b>	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A		G, A, B	G, A, B, D, E
<b>Follow Me</b>	N/A				N/A		N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Year 4

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
<b>Title / Social Theme Question</b>	How Does Music Bring Us Closer Together?	What Stories Does Music Tell Us About the Past?	How Does Music Make the World a Better Place?	How Does Music Help Us Get to Know Our Community?	How Does Music Make a Difference to Us Every Day?	How Does Music Connect Us with Our Planet?
<b>Broader Social Theme Description</b>	Music Is a Peacebuilder and Friendmaker	Music Is a Storyteller and Time Traveller	Music Is a Changemaker	Music Is a Builder of Community and Guardian of Cultural Identity	Music Is a Friend, Guide and Support	Music Is a Nature Lover and Guardian of the Earth
<b>Social Theme</b>	Peace and Friendship	Stories and Time Travel	Changing the World	Community and Identity	Motivation and Comfort	Caring for Our Planet
<b>Musical Spotlight</b>	Musical Structures	Exploring Feelings When you Play	Compose with Your Friends	Feelings Through Music	Expression and Improvisation	The Show Must Go On!
<b>Musicianship</b>						
Performance, Listening, Responding and Understanding <ul style="list-style-type: none"> <li>• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>• understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> </ul>						
<b>Notes Repertoire</b> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations						



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

. Pitch	F, G, A, Bb, C, D, E	F, G, A, Bb, C, D, E, F#, B	F, G, A, Bb, C, D, E, F#, B	F, G, A, Bb, C, D, E, F#, B	F, G, A, Bb, C, D, E, F#, B	F, G, A, Bb, C, D, E, F#, B
. Duration	Minims, dotted crotchets, crotchets and quavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers
. Rests	Minims, dotted crotchets, crotchets and quavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers	Minims, dotted crotchets, crotchets and quavers and semiquavers
Key Repertoire	C major, F major	C major, G major, F major	C major, G major, F major, D major	C major, F major, G major, D major	C major, F major, D major, G major, A minor	C major, F major, D major, G major, A minor, D minor
Time Signature	4/4,	4/4, 2/4,	4/4, 2/4, 3/4	4/4, 2/4, 3/4	4/4, 2/4, 3/4	4/4, 3/4, 2/4
Repertoire Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression . develop an understanding of the history of music	Hoedown Go Tell It On The Mountain I'm Always There Trick Or Treat Martin Luther King	As per Unit 1 Looking In The Mirror Take Time In Life It's All About Love Perdido Scarborough Fair	As Previous Units Bring Us Together Mambo From West Side Story Old Joe Clark Bachianas Brasileiras No. 2 - The Little Train Of The Caipira Dance With Me	As Previous Units Let Your Spirit Fly Symphony No. 5 4th Movement Frère Jacques On The Beautiful Blue Danube The Other Side Of The Moon	As Previous Units Train Is A-Comin' O Eucharist Oh Happy Day Romeo and Juliet, Overture-Fantasy A World Full Of Sound	As Previous Units You Can See It Through A Ceremony Of Carols The Octopus Slide Connect
Style Repertoire . Appreciate and understand a wide range of high-quality live and recorded music	20th and 21st Century Orchestral Reggae Soul: Ballad R&B	As previous Unit Pop Folk Jazz	As previous Units Disco Musicals	As Previous Units Contemporary R&B Classical Rock	As Previous Units Gospel Choral	As previous Units Electronic Dance Music Funk



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

drawn from different traditions and from great composers and musicians. . Listen with attention to detail and recall sounds with increasing aural memory						
<b>Improvisation</b> Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations						
Notes Repertoire	C, D, E, G, A	C, D, E, G, A	C, D, E, F, G, A	C, D, E, F, G, A	C, D, E, F, G, A, Bb	C, D, E, F, G, A, B, Bb
Key Repertoire	C major	C major	C major, G major	C major, G major	C major, G major, F major	C major, G major, F major
Time Signature Repertoire	4/4	4/4	4/4, 2/4	4/4, 2/4	4/4, 2/4	4/4, 2/4
<b>Composition</b> Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations						
Notes Repertoire	N/A	G, A, B, C, D, E, F#	G, A, B, C, D, E, F#	G, A, B, C, D, E, F#, F	G, A, B, C, D, E, F#, F, C#	G, A, B, C, D, E, F#, F, C#, Bb
Key Repertoire	N/A	G major	G major, D major	G major, D major, C major	G major, D major, C major	G major, D major, C major, D minor
Time Signature Repertoire	N/A	4/4	4/4	4/4	4/4	4/4



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023) Following Charanga Music Scheme Overview

### Year 4 Musical Progression Guide (Knowledge and Skills) — by Unit, Social Theme and Song

Black text: Most children will be working at this expected standard. Green text: Others will be working at greater depth.

#### Autumn 1 - Unit 1

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 3</b>	
<b>Tempo:</b> 112bpm	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets and quavers	<b>Tempo:</b> 112bpm	<b>Key Signature:</b> C major
<b>Time signature:</b> 4/4	<b>Melodic patterns:</b> C, D, E	<b>Time Signature:</b> 4/4	<b>Improvise section using:</b> C, D, E, G, A
<b>Key Signature:</b> C major			

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Hoedown</b> (Glockenspiel) 4/4, F major, 48bpm	F, G, A, Bb, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
<b>(Recorder)</b>	F, G, A, Bb, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb, C (crotchets)	F, G (Crotchets)					
<b>I'm Always There</b>	N/A				N/A		N/A		
<b>Martin Luther King</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Autumn 2 – Unit 2

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 97bpm <b>Time signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers and semiquavers <b>Melodic patterns:</b> F, G, A As Unit 1

Songs	Instrumental Notes				Improvising			
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Looking In The Mirror</b> (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G, (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	
<b>(Recorder)</b>	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)				
<b>Take Time In Life</b> (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E, F#
<b>Recorder</b>	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets, quavers)	G, A (Crotchets)				
<b>Scarborough Fair</b>	N/A				N/A		N/A	



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 1 – Unit 3

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 150bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers <b>Melodic patterns:</b> G, A, B	<b>Musicianship: Improve Together – Activity 3</b> <b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Bringing Us Together</b> (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (crotchets, quavers)	G, A, C (crotchets)	C (Crotchets)	N/A		C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
<b>(Recorder)</b>	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (crotchets, quavers)	G, A, C (crotchets)	C (Crotchets)					
<b>Old Joe Clark</b> (Glockenspiel) 4/4, D major, 180bpm	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F#, G, A, B, C (Minims, crotchets)	D, E, F#, A, C (Minims)	D (Minims)	D, E, F#	D, E, F#, A, B	N/A		
<b>Recorder</b>	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F#, G, A, B, C (Minims, crotchets)	F#, G, A, B, C (crotchets)	F#, A, B, C (crotchets)					
<b>Dance With Me</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 2 – Unit 4

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 97bpm	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers and semiquavers	As Unit 3
<b>Time signature:</b> 2/4	<b>Melodic patterns:</b> G, A, B, D, E	
<b>Key Signature:</b> G major		

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Let Your Spirit Fly</b> (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
<b>(Recorder)</b>	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (crotchets)					
<b>Frere Jacques</b> (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A		N/A		
<b>Recorder</b>	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)					
<b>The Other Side Of The Moon</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

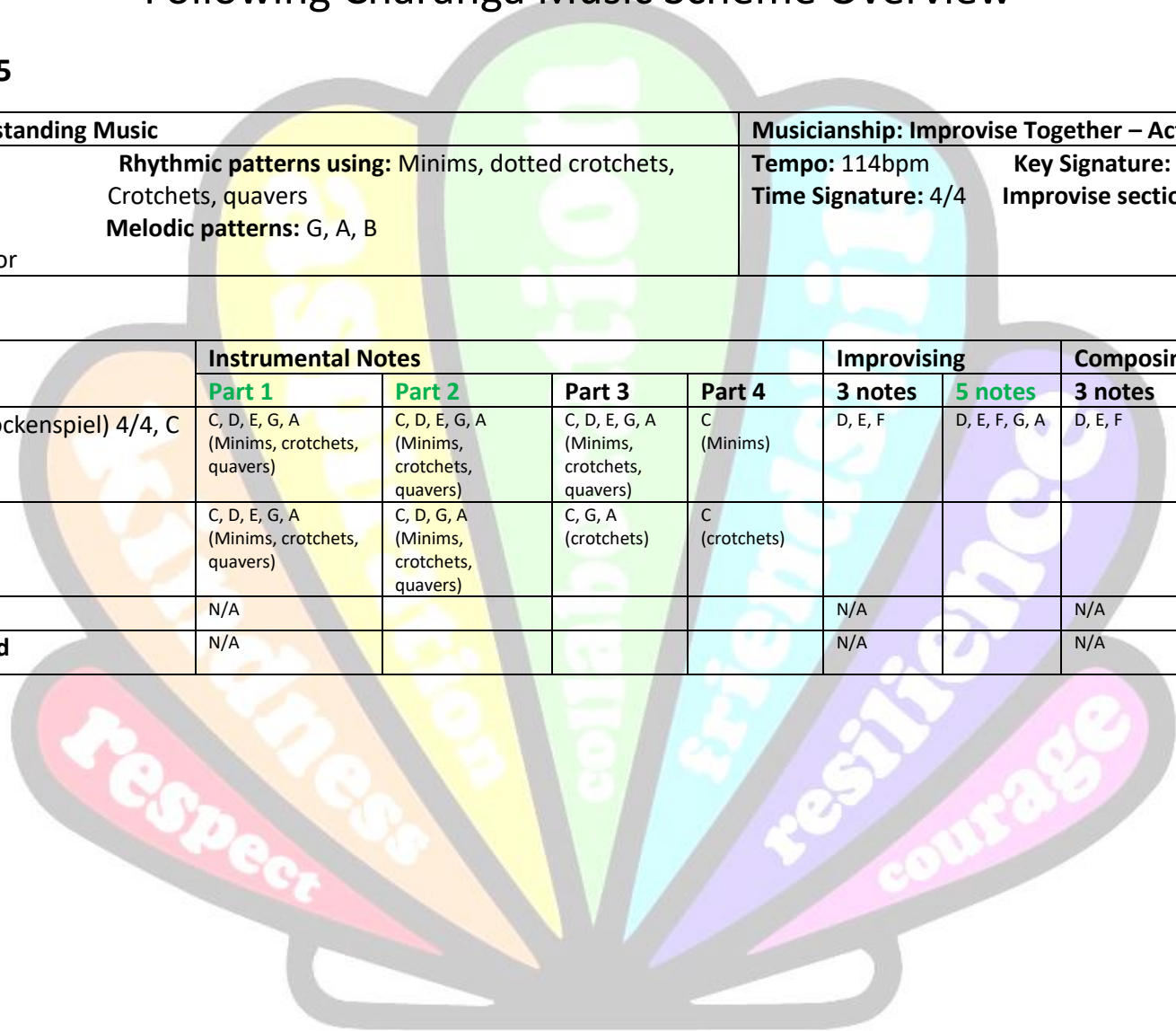
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 1 – Unit 5

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 150bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers <b>Melodic patterns:</b> G, A, B	<b>Musicianship: Improve Together – Activity 3</b> <b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Train Is A Comin’</b> (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C#
<b>(Recorder)</b>	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (crotchets)	C (crotchets)					
<b>Oh Happy Day</b>	N/A				N/A		N/A		
<b>A World Full Of Sound</b>	N/A				N/A		N/A		





# St James & St John C.E. Primary School

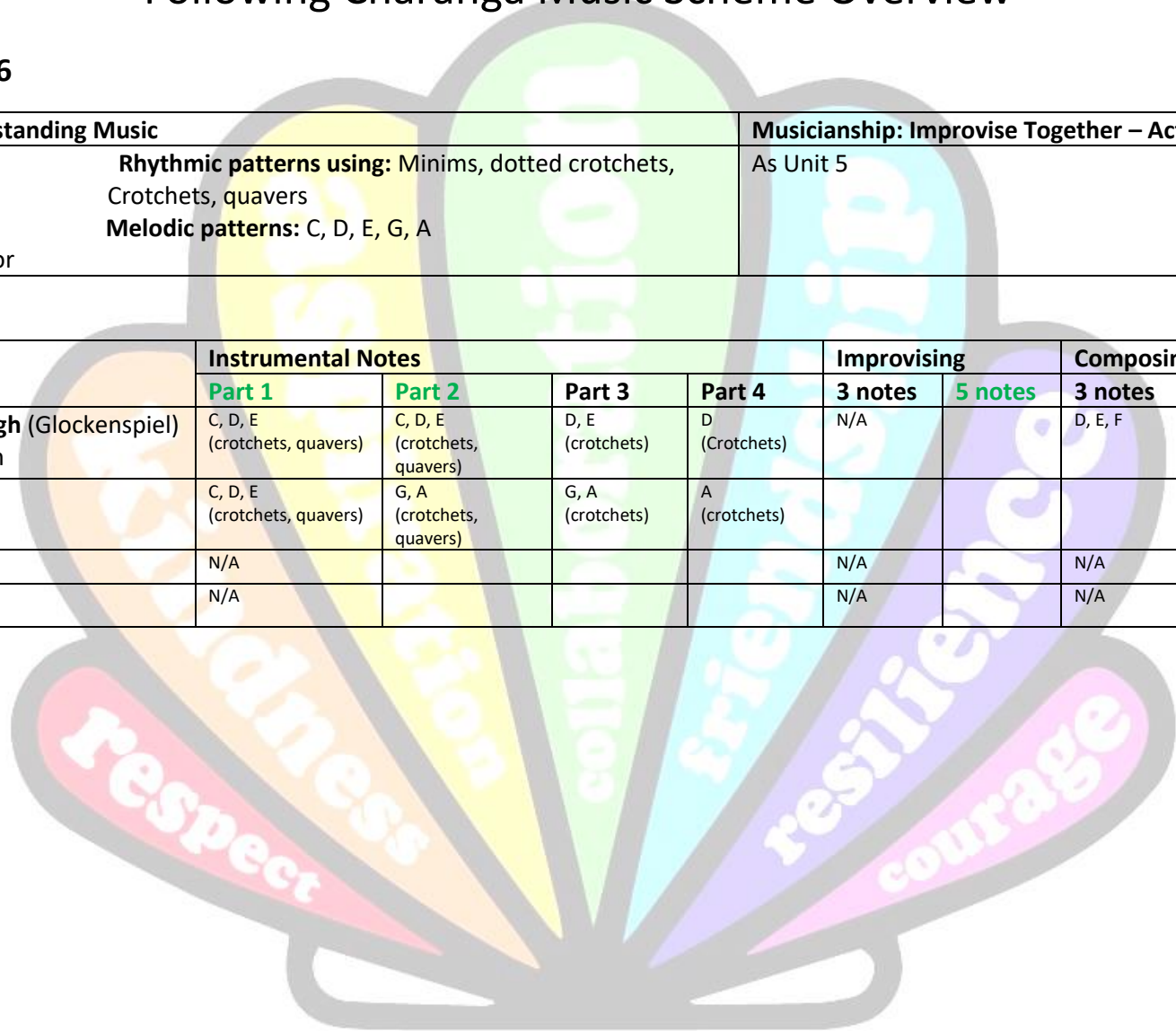
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 2 – Unit 6

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 114bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> C major	<b>Musicianship: Improve Together – Activity 3</b> As Unit 5 <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers <b>Melodic patterns:</b> C, D, E, G, A
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>You Can See It Through</b> (Glockenspiel) 4/4, D minor, 130bpm	C, D, E (crotchets, quavers)	C, D, E (crotchets, quavers)	D, E (crotchets)	D (Crotchets)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
<b>(Recorder)</b>	C, D, E (crotchets, quavers)	G, A (crotchets, quavers)	G, A (crotchets)	A (crotchets)					
<b>The Octopus Slide</b>	N/A				N/A		N/A		
<b>Connect</b>	N/A				N/A		N/A		





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Year 5

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Title / Social Theme Question	How Does Music Bring Us Together?	How Does Music Connect Us to Our Past?	How Does Music Improve Our World?	How Does Music Teach Us About Our Community?	How Does Music Shape Our Way of Life?	How Does Music Connect Us with Our Environment?
Broader Social Theme Description	Music Is a Peacebuilder and Friendmaker	Music Is a Storyteller and Time Traveller	Music Is a Changemaker	Music Is a Builder of Community and Guardian of Cultural Identity	Music Is a Friend, Guide and Support	Music Is a Nature Lover and Guardian of the Earth
Social Theme	Peace and Friendship	Stories and Time Travel	Changing the World	Community and Identity	Motivation and Comfort	Caring for Our Planet
Musical Spotlight	Melody and Harmony in Music	Sing and Play in Different Styles	Composing and Chords	Enjoying Musical Styles	Freedom to Improvise	Battle of the Bands!
<b>Musicianship</b>						
Performance, Listening, Responding and Understanding <ul style="list-style-type: none"> <li>• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>• understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> </ul>						
<b>Notes Repertoire</b> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations						



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

. Pitch	C, G, Ab, Bb	C, G, Ab, Bb, F, A, D, E	C, G, Ab, Bb, F, A, D, E, F#	F, G, A, Bb, C, D, E, F#, B	F, G, A, Bb, C, D, E, F#, B	F, G, A, Bb, C, D, E, F#, B
. Duration	Minims, dotted minims, dotted crotchets, crotchets and quavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers and semiquavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers and semiquavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers, triplet quavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers, triplet quavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers, triplet quavers
. Rests	Minims, dotted minims, dotted crotchets, crotchets and quavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers and semiquavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers and semiquavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers and triplet quavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers and triplet quavers	Minims, dotted minims, dotted crotchets, crotchets, quavers, dotted quavers, semiquavers and triplet quavers
Key Repertoire	A minor, C minor, G major, F major	A minor, C minor, G major, F major, C major, Eb major	A minor, C minor, G major, F major, C major, Eb major	A minor, C minor, G major, F major, C major, Eb major, D minor	A minor, C minor, G major, F major, C major, Eb major, D minor, D major	A minor, C minor, G major, F major, C major, Eb major, D minor, D major
Time Signature	2/4, 4/4, 6/8	4/4, 2/4, 6/8	4/4, 2/4, 6/8, 3/4	4/4, 2/4, 6/8, 3/4	4/4, 2/4, 6/8, 3/4	4/4, 3/4, 2/4, 6/8, 5/4
Repertoire Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression . develop an understanding of the history of music	Ghost Parade Lively Words Can Hurt His Eye Is On The Sparrow Joyful, Joyful	As per Unit 1 The Sparkle In My Life Glassworks I. Opening Dreaming Of Mars Macaroni Sundae Get On Board	As Previous Units Freedom Is Coming Forever Always All Over Again Free Do You Ever Wonder?	As Previous Units Erie Canal Dances In The Canebrakes No. 2, Tropical Moon Heroes Star Wars Episode IV: A New Hope Happy To Be Me	As Previous Units Look Into the Night The Lark Ascending Breathe Stay Connected Keeping Time	As Previous Units You And Me The Song Of Hiawatha: Overture Op. 30 A Bright Sunny Day Central Park In The Dark You Belong With Me
Style Repertoire	20th and 21st Century Orchestral Gospel	As previous Unit Pop Minimalism	As previous Units Jazz: Contemporary	As Previous Units Reggae Film Music	As Previous Units Hip Hop Funk	As previous Units Romantic Rhythm & Blues



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

<p>. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>. Listen with attention to detail and recall sounds with increasing aural memory</p>		<p>Rock 'n' Roll</p>	<p>South African Pop</p>			
<p><b>Improvisation</b>          Improvise and compose music for a range of purposes using the inter-related dimensions of music          Use and understand staff and other musical notations</p>						
Notes Repertoire	C, D, Eb, F, E, F#,G	C, D, Eb, F, E, F#,G	C, D, Eb, F, E, F#,G, A, Bb	C, D, Eb, F, E, F#,G, A, Bb	C, D, Eb, F, E, F#,G, A, Bb, B	C, D, Eb, F, E, F#,G, A, Bb, B
Key Repertoire	A minor, C minor	A minor, C minor, C major	A minor, C minor, C major, F major	A minor, C minor, C major, F major, D minor	A minor, C minor, C major, F major, D minor	A minor, C minor, C major, F major, D minor
Time Signature Repertoire	4/4, 6/8	4/4, 6/8	4/4, 6/8, 2/4	4/4, 6/8, 2/4	4/4, 6/8, 2/4, 3/4	4/4, 6/8, 2/4, 3/4
<p><b>Composition</b>          Improvise and compose music for a range of purposes using the inter-related dimensions of music          Use and understand staff and other musical notations</p>						
Notes Repertoire	G, A, B, C, D, E, F#	G, A, B, C, D, E, F#, Eb, F, Ab, Bb	G, A, B, C, D, E, F#, Eb, F, Ab, Bb	G, A, B, C, D, E, F#, Eb, F, Ab, Bb	G, A, B, C, D, E, F#, Eb, F, Ab, Bb	G, A, B, C, D, E, F#, Eb, F, Ab, Bb, Db



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

Key Repertoire	G major	G major, Eb major	G major, Eb major, F major	G major, Eb major, F major	G major, Eb major, F major, D minor	G major, Eb major, F major, D minor
Time Signature Repertoire	4/4	4/4	4/4	4/4	4/4	4/4





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023) Following Charanga Music Scheme Overview

### Year 5 Musical Progression Guide (Knowledge and Skills)

Black text: Most children will be working at this expected standard. Green text: Others will be working at greater depth.

#### Autumn 1 - Unit 1

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 128bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers <b>Melodic patterns:</b> A, B, C, D, E, F#, G	<b>Tempo:</b> 128bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Improvise section using:</b> A, B, C, D, E, F#, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Ghost Parade</b> (Glockenspiel) 6/8, C minor, 112bpm	C, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, G, Ab, Bb (Dotted crotchets)	C (Dotted Crotchets)	C, D, Eb	C, D, Eb, F, G	N/A		
<b>(Recorder)</b>	C, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	G, Bb, C (Dotted Minims)	C (Dotted minims)					
<b>Words Can Hurt</b> (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
<b>Recorder</b>	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (crotchets)					
<b>Joyful, Joyful</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Autumn 2 – Unit 2

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 112bpm <b>Time signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Musicianship: Improve Together – Activity 3</b> As Unit 1 <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> F, G, A, Bb, C, D, E
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>The Sparkle In My Life</b> (Glockenspiel) 4/4, Eb major, 140bpm  <b>(Recorder)</b>	C, Db, Eb (Crotchets, quavers)	C, Eb, F (Crotchets, quavers)	C, Eb, F (Crotchets, minims)	Eb (Minims)	N/A		Eb, F, G	Eb, F, G, Bb, C	Eb, F, G, Ab, Bb, C, D
<b>Dreaming Of Mars</b> (Glockenspiel) 4/4, C major, 120bpm  <b>Recorder</b>	G, G#A, Bb, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G#, A, bb, C (Minims, crotchets, quavers)	G#, A, bb, C (Ninims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
<b>Get On Board</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 1 – Unit 3

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 155bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> G major <b>Rhythmic patterns using:</b> Dotted minims, minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> G, A, B, C, D, E, F#	<b>Musicianship: Improve Together – Activity 3</b> <b>Tempo:</b> 112bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major <b>Improvise section using:</b> F, G, A, Bb, C, D, E
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Freedom Is Coming</b> (Glockenspiel) 4/4, F major, 116bpm	F, G, A, Bb (Minims, dotted crotchets, quavers, semiquavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, Bb, C	F, G, A	F, G, A, Bb, C	F, G, A, Bb, C, D, E
<b>(Recorder)</b>	F, G, A, Bb (Minims, dotted crotchets, quavers, semiquavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb (crotchets, quavers)	F, G, A (Crotchets)					
<b>All Over Again</b>	N/A				N/A		N/A		
<b>Do You Ever Wonder?</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

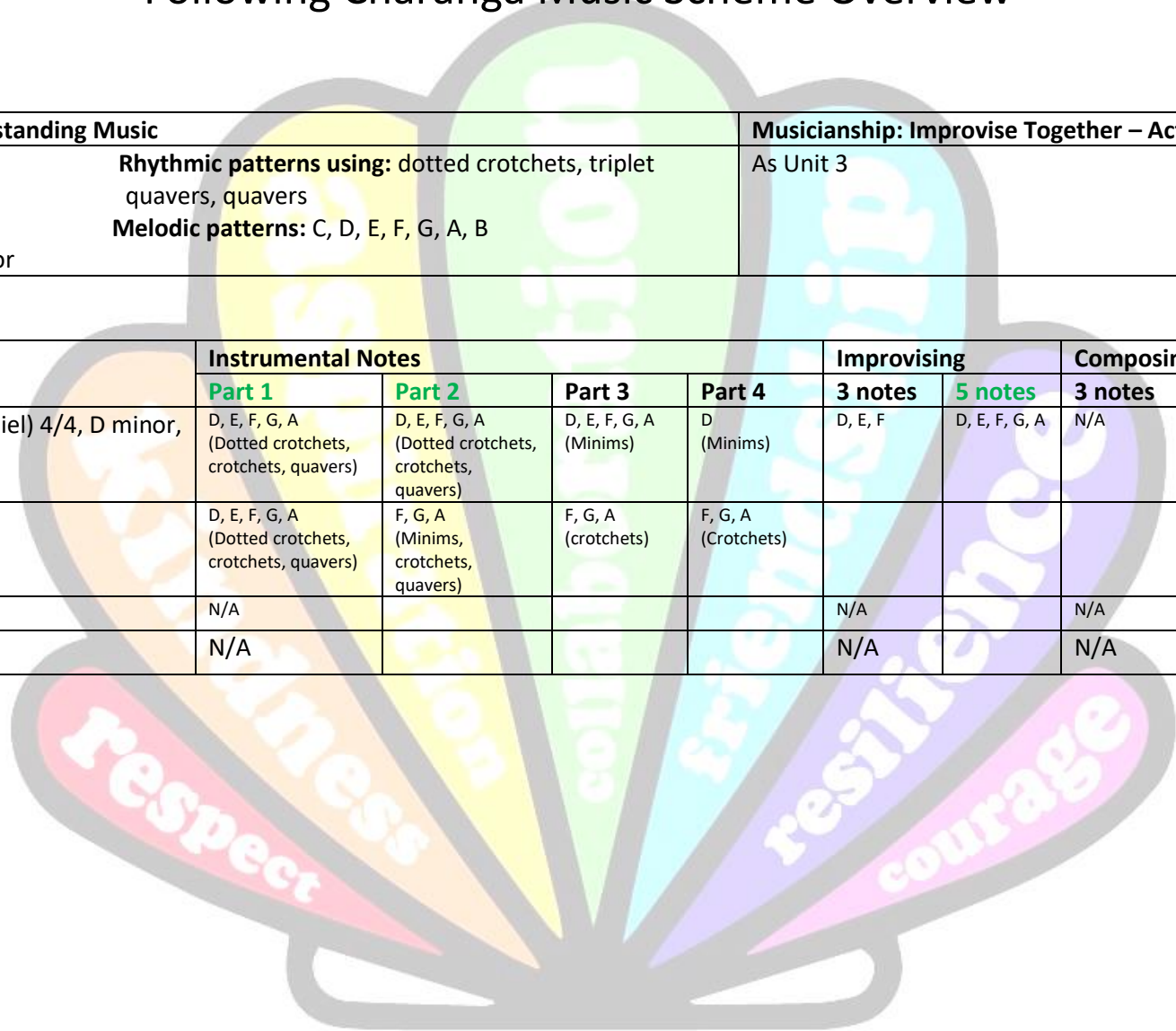
## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 2 – Unit 4

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 180bpm <b>Time signature:</b> 6/8 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> dotted crotchets, triplet quavers, quavers <b>Melodic patterns:</b> C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Erie Canal</b> (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted crotchets, crotchets, quavers)	D, E, F, G, A (Dotted crotchets, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A		
<b>(Recorder)</b>	D, E, F, G, A (Dotted crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (crotchets)	F, G, A (Crotchets)					
<b>Heroes</b>	N/A				N/A		N/A		
<b>Happy To Be Me</b>	N/A				N/A		N/A		





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 1 – Unit 5

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 66bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> D major <b>Rhythmic patterns using:</b> Dotted minims, minims, Crotchets, quavers and semiquavers <b>Melodic patterns:</b> D, E, F#, G, A	<b>Musicianship: Improve Together – Activity 3</b> <b>Tempo:</b> 120bpm <b>Time Signature:</b> 6/8 <b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Look Into The Night</b> (Glockenspiel) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
<b>(Recorder)</b>	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
<b>Breathe</b> (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, D, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
<b>Recorder</b>	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (crotchets)	F, G, A, B (crotchets)					
<b>Keeping Time</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 2 – Unit 6

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 120bpm <b>Time signature:</b> 5/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> C, D, E As Unit 5

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>You And Me</b> (Glockenspiel) 4/4, G major, 95bpm	G, A, Bb, B, C, D, Eb, E (Crotchets, quavers)	G, A, Bb, B, C, D, Eb, E (Crotchets, quavers)	G, A, Bb, B, C, D, Eb, E (Crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, Bb, C, Db, D, F
<b>(Recorder)</b>	G, A, Bb, B, C, D, Eb, E (Crotchets, quavers)	G, A, Bb, B, C, F# (Crotchets, quavers)	G, A, Bb, B, C, F# (Crotchets, quavers)	F#, G, A, B (Crotchets)					
<b>A Bright Sunny Day</b> (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, minims)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
<b>Recorder</b>	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
<b>You Belong With Me</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Year 6

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
<b>Title / Social Theme Question</b>	How Does Music Bring Us Closer Together?	What Stories Does Music Tell Us About the Past?	How Does Music Make the World a Better Place?	How Does Music Help Us Get to Know Our Community?	How Does Music Make a Difference to Us Every Day?	How Does Music Connect Us with Our Planet?
<b>Broader Social Theme Description</b>	Music Is a Peacebuilder and Friendmaker	Music Is a Storyteller and Time Traveller	Music Is a Changemaker	Music Is a Builder of Community and Guardian of Cultural Identity	Music Is a Friend, Guide and Support	Music Is a Nature Lover and Guardian of the Earth
<b>Social Theme</b>	Peace and Friendship	Stories and Time Travel	Changing the World	Community and Identity	Motivation and Comfort	Caring for Our Planet
<b>Musical Spotlight</b>	Music and Technology	Developing Ensemble Skills	Creative Composition	Musical Styles Connect Us	Improvising with Confidence	Farewell Tour
<b>Musicianship</b>						
Performance, Listening, Responding and Understanding <ul style="list-style-type: none"> <li>• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>• understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> </ul>						
<b>Notes Repertoire</b> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations						



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

. Pitch	C, D, E, F, G, A, B, Bb, F#	C, D, E, F, G, A, B, Bb, F#	C, D, E, F, G, A, B, Bb, F#, C#	C, D, E, F, G, A, B, Bb, F#, C#, G#	C, D, E, F, G, A, B, Bb, F#, C#, G#, Ab	C, D, E, F, G, A, B, Bb, F#, C#, G#, Ab
. Duration	Minims, crotchets, quavers and semiquavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers and semibreves	Minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, semibreves, dotted minims, triplet quavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, semibreves, dotted minims, triplet quavers
. Rests	Minims, crotchets, quavers, semiquavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers and semibreves	Minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, semibreves, dotted minims, triplet quavers	Minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, semibreves, dotted minims, triplet quavers
Key Repertoire	C major, G major, D major	C major, G major, D major, A minor	C major, G major, D major, A minor, D minor, Eb major	C major, G major, D major, A minor, D minor, Eb major, F major, A major	C major, G major, D major, A minor, D minor, Eb major, F major, A major, F minor	C major, G major, D major, A minor, D minor, Eb major, F major, A major, F minor
Time Signature	2/4, 4/4	4/4, 2/4, 3/4	4/4, 2/4, 3/4	4/4, 2/4, 3/4, 5/4	4/4, 2/4, 3/4, 5/4	4/4, 2/4, 3/4, 5/4
Repertoire Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression . develop an understanding of the history of music	Do What You Want To Fanfare For The Common Man It's All About Love Main Title Theme (From Schindler's List) Sunshine On A Rainy Day	As per Unit 1 My Best Friend Why The Rite Of Spring, Pt. 1 Adoration Of The Earth - No. 1 Introduction Singing Swinging Star Roll Alabama	As Previous Units Disco Fever 1812 Overture La Bamba Vakuru (Elders) Change	As Previous Units Let's Rock Mazurka In G Minor, Op. 24 No. 1 Simple Gifts Danny Boy Friendship Should Never End	As Previous Units Wake Up! We Shall Overcome Down By The Riverside You Belong With Me Dance The Night Away	As Previous Units Heal The Earth My Funny Valentine Let's Go Surfin' So Amazing
Style Repertoire	Soul Pop	As previous Unit Hip Hop Jazz: Swing	As previous Units Disco Romantic	As Previous Units Folk	As Previous Units Gospel Salsa	As previous Units Reggae Musicals



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

<p>. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.          . Listen with attention to detail and recall sounds with increasing aural memory</p>	20th and 21st Century Orchestral	Rock	Rock 'n' Roll Zimbabwean Pop			Film Music
<p><b>Improvisation</b>          Improvise and compose music for a range of purposes using the inter-related dimensions of music          Use and understand staff and other musical notations</p>						
Notes Repertoire	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B, Bb	C, D, E, F, G, A, B, Bb, F#	C, D, E, F, G, A, B, Bb, F#
Key Repertoire	A minor, C minor	A minor, C minor, C major	A minor, C minor, C major, F major	A minor, C minor, C major, F major, D minor	A minor, C minor, C major, F major, D minor	A minor, C minor, C major, F major, D minor
Time Signature Repertoire	2/4, 4/4	2/4, 4/4	2/4, 4/4	4/4, 2/4	4/4, 2/4, 5/4	4/4, 2/4, 5/4
<p><b>Composition</b>          Improvise and compose music for a range of purposes using the inter-related dimensions of music          Use and understand staff and other musical notations</p>						
Notes Repertoire	G, A, B, C, D, E, F#	G, A, B, C, D, E, F#, F	G, A, B, C, D, E, F#, F, Bb	G, A, B, C, D, E, F#, F, Bb	G, A, B, C, D, E, F#, F, Bb, Ab, Db, Eb	G, A, B, C, D, E, F#, F, Bb, Ab, Db, Eb

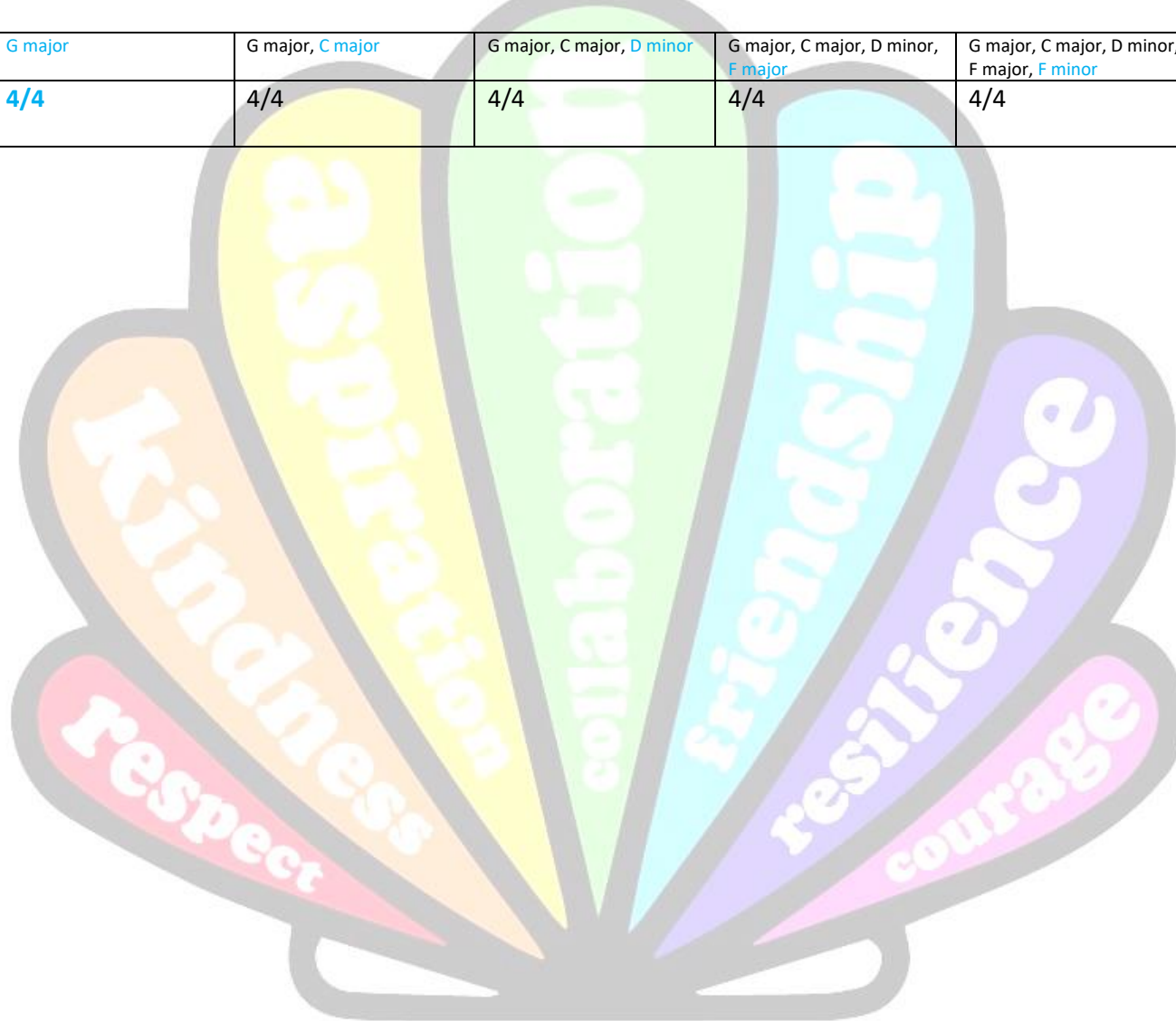


# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

Key Repertoire	G major	G major, C major	G major, C major, D minor	G major, C major, D minor, F major	G major, C major, D minor, F major, F minor	G major, C major, D minor, F major, F minor
Time Signature Repertoire	4/4	4/4	4/4	4/4	4/4	4/4





# St James & St John C.E. Primary School

## Music Overview (2022 – 2023) Following Charanga Music Scheme Overview

### Year 6 Musical Progression Guide (Knowledge and Skills)

Black text: Most children will be working at this expected standard. **Green text: Others will be working at greater depth.**

#### Autumn 1 - Unit 1

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together – Activity 3</b>	
<b>Tempo:</b> 66bpm	<b>Rhythmic patterns using:</b> Minims, semiquavers, Crotchets, quavers	<b>Tempo:</b> 66bpm	<b>Key Signature:</b> C major
<b>Time signature:</b> 2/4	<b>Melodic patterns:</b> C, D, E, F, G, A, B	<b>Time Signature:</b> 4/4	<b>Improvise section using:</b> C, D, E, F, G, A, B
<b>Key Signature:</b> C major			

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Do What You Want To</b> (Glockenspiel) 4/4, C major, 120bpm	C, D,E, G, A, B (Minims, crotchets, quavers)	C, D,E, G, A, B (Minims, crotchets, quavers)	C, D,E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A		
<b>(Recorder)</b>	C, D,E, G, A, B (Minims, crotchets, quavers)	C, D,E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)					
<b>It's All About Love</b> (Glockenspiel) 4/4, G major, 140bpm	G, A, Bb, C, D, E, F (Minims, crotchets, quavers)	G, A, Bb, C, D, E, F (Minims, crotchets, quavers)	G, A, Bb, C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F#
<b>Recorder</b>	G, A, Bb, C, D, E, F (Minims, crotchets, quavers)	G, A, Bb, C, D, E, F (Minims, crotchets, quavers)	G, A, Bb, C, F (Minims, crotchets, quavers)	G (Crotchets)					
<b>Sunshine On a Rainy Day</b> (Glockenspiel) 4/4, D major, 95bpm	D, E, F#, A, B (Crotchets, quavers)	D, E, F#, A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

<b>(Recorder)</b>	D, E, F#, A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					
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# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Autumn 2 – Unit 2

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 66bpm <b>Time signature:</b> 3/4 <b>Key Signature:</b> A minor	<b>Musicianship: Improve Together – Activity 3</b> As Unit 1 <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> A, B, C, D, E, F, G
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>My Best Friend</b> (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
<b>(Recorder)</b>	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (crotchets)	C (Crotchets)					
<b>Swinging Swinging Star</b> (Glockenspiel) 4/4, G major, 180bpm	G, A, Bb, B, D, E, F, F# (Minims, crotchets, quavers)	G, A, Bb, B, D, E, F, F# (Minims, crotchets)	G, A, B, E, F# (Minims)	G (Minims)	N/A		N/A		
<b>Recorder</b>	G, A, Bb, B, D, E, F, F# (Minims, crotchets, quavers)	G, A, Bb, B, D, E, F, F# (Minims, crotchets)	G, A, B, F# (Minims)	G (Crotchets)					
<b>Roll Alabama</b>	N/A				N/A		N/A		



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 1 – Unit 3

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo:</b> 68bpm <b>Time signature:</b> 4/4 <b>Key Signature:</b> D major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers and semiquavers <b>Melodic patterns:</b> D, E, F#, G, A, B, C#	<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Disco Fever</b> (Glockenspiel) 4/4,D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, Crotchets, quavers)	D, E, F, G, A (Minims, Crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
<b>(Recorder)</b>	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)					
<b>La Bamba</b> (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
<b>Recorder</b>	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, G, A, B (Crotchets, quavers)	G, A, B (Crotchets)					
<b>Change</b> (Glockenspiel) 4/4, Eb major, 115bpm	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	Eb, F, G, Bb, C (Minims, crotchets)	Eb (Minims)	N/A		N/A		
<b>(Recorder)</b>	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	F, G, Ab, Bb, C (Crotchets, quavers)	F, G, Bb, C (Crotchets)	Bb, C (Crotchets)					



# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Spring 2 – Unit 4

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together – Activity 3</b>
<b>Tempo: 116bpm</b> <b>Rhythmic patterns using:</b> Minims, dotted crotchets, Crotchets, quavers <b>Time signature: 5/4</b> <b>Key Signature: G major</b> <b>Melodic patterns:</b> G, A, B, C, D, E, F#	As Unit 3

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Let's Rock</b> (Glockenspiel) 4/4, G major, 72bpm	G, Bb, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, Bb	G, A, Bb, C, D	N/A		
<b>(Recorder)</b>	G, Bb, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G, A, Bb, B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
<b>Simple Gifts</b> (Glockenspiel) 4/4, F major, 95bpm	F, G, A, Bb, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb, C, E (Minims, crotchets, quavers)	F, G, A, Bb, C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, Bb, C, D, E
<b>Recorder</b>	F, G, A, Bb, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb, C, (Minims, crotchets, quavers)	F, G, A, Bb, C, (crotchets, quavers)	F, G, A, C (Crotchets)					
<b>Friendship Should Never End</b> (Glockenspiel) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
<b>(Recorder)</b>	E, F#, G, G#, A, B, C, C#	E, F#, G, G#, A, B, C, C#	E, F#, G, G#, A, B, C	A (Minims)					

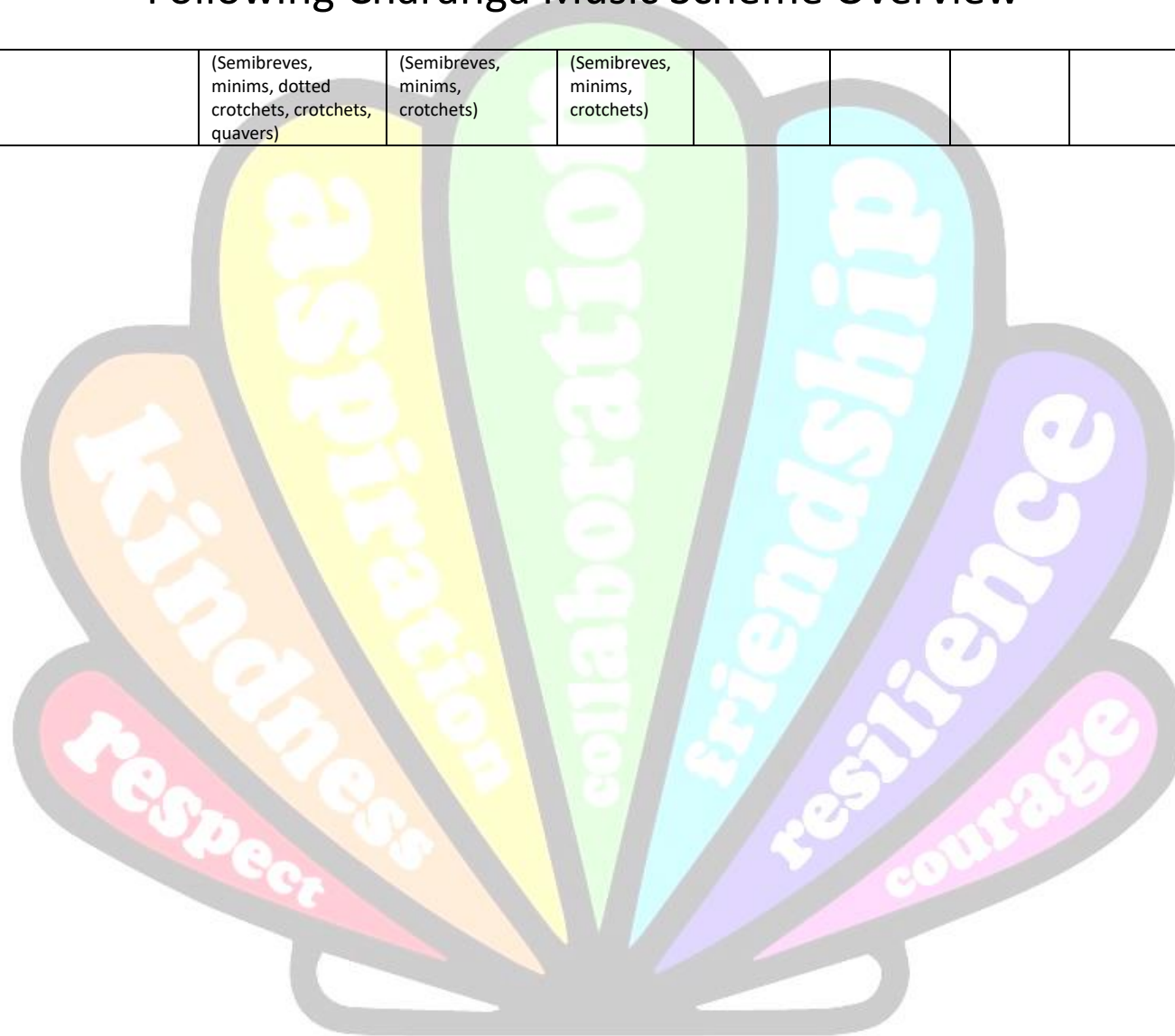


# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

	(Semibreves, minims, dotted crotchets, quavers)	(Semibreves, minims, crotchets)	(Semibreves, minims, crotchets)						
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# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 1 – Unit 5

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 76bpm <b>Time signature:</b> 6/8 <b>Key Signature:</b> D minor <b>Rhythmic patterns using:</b> dotted crotchets, triplet Quavers and quavers <b>Melodic patterns:</b> D, E, F, G, A	<b>Musicianship: Improve Together – Activity 3</b> <b>Tempo:</b> 116bpm <b>Time Signature:</b> 5/4 <b>Key Signature:</b> G major <b>Improvise section using:</b> G, A, B, C, D, E, F#
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Wake Up!</b> (Glockenspiel) 4/4, F minor, 120bpm	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab (Minims, Crotchets)	F (Minims)	N/A		F, G, Ab	F, G, Ab, Bb, C	F, g< Ab, Bb, C, Db, Eb
<b>(Recorder)</b>	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets)					
<b>Down By The Riverside</b> (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreves, minims, crotchets, quavers)	G, A, B, D, E, F# (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
<b>Recorder</b>	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreves, minims, crotchets, quavers)	G, A, B (minims, crotchets)	G (Crotchets)					
<b>Dance The Night Away</b> (Glockenspiel) 4/4, F minor, 120bpm	F, G, Ab, Bb, C, Eb (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, Ab, Bb, C, Eb (Minims, crotchets, quavers)	F, G, Ab, Bb, C, Eb (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
<b>(Recorder)</b>	F, G, Ab, Bb, C (Minims, crotchets, dotted quavers,	F, G, Ab, Bb, C (Minims, crotchets,	F, G, Ab, Bb, C (Minims, crotchets,	F (Crotchets)					



St James & St John C.E. Primary School  
Music Overview (2022 – 2023)  
Following Charanga Music Scheme Overview

	quavers, semiquavers)	quavers)	quavers)						
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# St James & St John C.E. Primary School

## Music Overview (2022 – 2023)

### Following Charanga Music Scheme Overview

#### Summer 2 – Unit 6

<b>Musicianship: Understanding Music</b> <b>Tempo:</b> 66bpm <b>Time signature:</b> 2/4 <b>Key Signature:</b> C major	<b>Musicianship: Improve Together – Activity 3</b> As Unit 5 <b>Rhythmic patterns using:</b> Minims, crotchets, Quavers and semiquavers <b>Melodic patterns:</b> C, D, E, F, G, A, B
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Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Heal The Earth</b> (Glockenspiel) 4/4, F minor, 147bpm	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, bb, C, D, E
<b>(Recorder)</b>	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C (Semibreves, minims, crotchets)	F (Minims)					
<b>Let's Go Surfing</b>	N/A				N/A		N/A		
<b>So Amazing</b>	N/A				N/A		N/A		

